

# You Are Not Alone

Music and Lyrics by Billy Jonas • Arrangement and Orchestration by Jamie Laval

**♩=160**

Vocal

Flute 1

Flute 2

Flute 3

Oboes

2 Clarinets in B♭

Bassoon

2 Horns in F

3 Trumpets in B♭

2 Trombones

Harp

Marimba

Percussion

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

When you're

*dampen*

*pp*

*cue notes optional*

*p*

*sus cym.*

*ppp*

*outside col legno*

*inside pizz. p*

*outside col legno*

*inside pizz. p*

*outside col legno*

*inside pizz. p*

*pizz. mp*

9 **A**

Vox *8* *9* lost in the woods and the wind and the wan-der-ing calls you on - to your knees; Lay your

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt.

Tbn.

Hp. *pp*

Mar. *p*

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vox  
8 hands on the earth and a whis-per con - sol - ing will rise through - the trees;

Fl. flutter tongue *mf*

Fl. flutter tongue *mf*

Hp. *mp*

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

**B**

25

Vox

Oooo

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*arco*

*end of pizz and col legno*

*mp*

*harmoni mate with stem in*

*p*

*3*

*3*

33

Vox

Oooo

When you wake in the night and the

Fl.

Fl.

Fl.

pp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

p

Hp.

Mar.

Perc.

Timp.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

Tutti pizzacato

Vox

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sha dows are hun gry for all you've hid den from sight; Put your hands on your

*dolce*

*mp*

*p*

*p*

*3*

50

Vox

heart feel the rhy -thm ac - comp'-ny the song that leads to the light;

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 50, features a vocal line at the top with the lyrics: "heart feel the rhy -thm ac - comp'-ny the song that leads to the light;". The vocal line is in a treble clef and contains a melodic phrase with a final note held over. Below the vocal line are staves for three Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The Bassoon part includes a triplet of eighth notes and a "solo" section. The Harp (Hp.) part is empty. The Maracas (Mar.) part has a rhythmic accompaniment. The Percussion (Perc.) and Timpani (Timp.) parts have simple rhythmic patterns. The Violin I (Vln. I) part features a triplet of eighth notes. The Violin II (Vln. II) part has a simple melodic line. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have simple bass lines.

**D**

56

Vox  
Fl.  
Fl.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Hp.  
Mar.  
Perc.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

You are not a lone,

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*



65

Vox  
8 You - - - are not a- lone, are not a- lone,

Fl.  
Soli

Fl.  
*mf* Soli

Fl.  
*mf* Soli *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.  
*senza sordino*

Tbn.  
*p*

Hp.  
Am<sup>7</sup>

Mar.  
*tremolo*  
*p*  
*pp*

Perc.

Timp.  
*ppp*

Vln. I  
*arco*  
*p*

Vln. II  
*p* *arco*

Vla.  
*p* *arco*

Vc.  
*p*

Cb.  
*p*

75

Vox are not a-lone. When you move through a crowd and the fa-ces keep

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp. *B<sup>b</sup>* *mf* *Am* *E* *Am*

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

84

Vox

turn-ing a-way to the grey of the sky; Raise your hands through the clouds to the star- light that's

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*p*

*p*

Dm Am E Amsus<sup>4</sup> Am Am Em Am

Vox

year - ing to of - fer six tril - ion re - plies;

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm Am Em Amaj D

*f* *molto cresc.*

9 6 6

97 **F**

Vox: You are not a- lone,

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *Soli*

Tpt. *mf* 1. & 2. 3. *mf*

Tbn. *mp*

Hp.

Mar.

Perc.

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*



113

Vox  
lone, You're not a - lone Oooo -

Fl.  
*p* *mp* *8va* *p* *mf*

Fl.  
*mp* *mf*

Fl.  
*mf*

Ob.  
*mp*

Cl.  
*p*

Bsn.  
*p*

Hn.  
*mf*

Tpt.

Tbn.  
*p*

Hp.  
Emaj Bb9

Mar.  
*mf* tremolo *p* *ppp*

Perc.  
chime tree *f* triangle sus cym. *mf*

Timp.  
*pp* *ppp* *mf*

Vln. I  
*p* *mf*

Vln. II  
*p* *mf*

Vla.  
*p* *mf*

Vc.  
*p* *arco* *mf* *main arco*

Cb.  
*p* *mf*





131

Vox

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mf*

*mp*

Vox

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*soli*

*1. solo*

*2.*

*mf*

*mf*

*mp*

148

This musical score page contains measures 148 through 155. The instruments and their parts are as follows:

- Vox:** Silent throughout the page.
- Fl. (Flute):** Three staves. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs. The third staff has a melodic line with slurs. A dynamic marking of *mp* is present in the second measure of the second staff.
- Ob. (Oboe):** Melodic line with slurs.
- Cl. (Clarinet):** Melodic line with slurs. A dynamic marking of *mp* is present in the second measure.
- Bsn. (Bassoon):** Melodic line with slurs. A dynamic marking of *mp* is present in the second measure.
- Hn. (Horn):** Melodic line with slurs.
- Tpt. (Trumpet):** Melodic line with slurs.
- Tbn. (Tuba):** Melodic line with slurs. A dynamic marking of *mf* is present in the eighth measure.
- Hp. (Harp):** Accompaniment with chords and single notes. A dynamic marking of *f* is present in the eighth measure.
- Mar. (Maracas):** Silent throughout the page.
- Perc. (Percussion):** Silent throughout the page.
- Timp. (Timpani):** Silent throughout the page.
- Vln. I (Violin I):** Melodic line with slurs.
- Vln. II (Violin II):** Melodic line with slurs.
- Vla. (Viola):** Melodic line with slurs.
- Vc. (Violoncello):** Melodic line with slurs.
- Cb. (Contrabass):** Melodic line with slurs.

157 **I**

Vox: You - - are not a - lone, - - - - - You - - - - -

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* *sol* *8va*

Tpt. *mf* *p*

Tbn. *mp*

Hp.

Mar. *mp*

Perc. *mf*

Timp. *mf* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



171

This musical score page contains measures 171 through 174. The vocal line (Vox) features the lyrics "You're not a lone, - - You're not a-". The orchestral parts include Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Harp (Hp.), Maracas (Mar.), Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mp* (mezzo-piano) for the vocal line and various dynamics (*p*, *mf*) for the instruments. The Clarinet part includes a *1. & 2. Soli* section and a *solb* (solob) marking. The Harp part features intricate arpeggiated patterns with fingerings 7 and 6. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords with *p* (piano) dynamics.

J

177

Vox 8 lone, - - - - - When you wake in the night and the shadows are hun-gry for all you've hid-den from sight;

Fl. 8<sup>va</sup>

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc. chime tree *f*

Timp. *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Vox *Put your hands on your heart feel the rhythm accompany the song that leads to the light.*

Fl. *f*

Fl. *f*

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn. *mf*

Tpt.

Tbn.

Hp. *f*

Mar.

Perc. *mf* sus cym. *mf*

Timp. *mf*

Vln. I *trem. f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*f*



198

Fl. *poco a poco crescendo*

Fl. *poco a poco crescendo*

Ob.

Cl. *soli*  
*f*

Bsn. *poco a poco crescendo*

Hn.

Tpt.

Tbn.

Hp.

Mar.

Perc.

Timp.

Vln. I *poco a poco crescendo*

Vln. II *poco a poco crescendo*

Vla.

Vc. *poco a poco crescendo*

Cb. *poco a poco crescendo*

205

Fl. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* 1. & 2.

Tpt. *mf*

Tbn. *mf*

Hp.

Mar.

Perc.

Timp.

Vln. I *f* measured 8ths

Vln. II *f* measured 8ths

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 205 through 208. The instrumentation includes three flutes, oboe, clarinet, bassoon, horn (first and second), trumpet, trombone, harp, maracas, percussion, timpani, violin I, violin II, viola, violoncello, and double bass. The woodwinds and strings are marked with a forte (*f*) dynamic, while the brass instruments are marked mezzo-forte (*mf*). The violins are playing a melodic line of measured eighth notes. The percussion section features a steady rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

