

# What Kind of Fish are You?

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas  
Orchestrated by Paul Leary

A

The musical score is arranged in systems. The top system includes woodwinds (Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in Bb 1&2, Bass Clarinet in Bb, Bassoon 1&2, Contrabassoon) and brass (Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in Bb, Trumpet 3 in Bb, Trombone 1&2, Bass Trombone, Tuba). The middle system includes Percussion 1, 2, and 3 (with Tambourine), Harp, and the vocal soloist Billy Jonas. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal line includes lyrics: "What kind of cat, hangs out in your house? What kind of cat, hangs out in the alley? What kind of cat, is a chocolate candy bar? What kind of cat are you? What kind of cat are you?" with sub-lyrics "house cat", "alley cat", and "kit-kat". Dynamics include *mf* and *f*. Performance markings include *pizz* for the strings and *pluss* for the trombones.

What Kind of Fish are You?  
Contrabass

10

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. Tba. Timp. Perc. Perc. Tamb. Hp. J.A. T. Solo Vln. I Vln. II Vla. Vc. Db.

Tell me tell me true. What kind of cat are you? I'll give you the clues What kind of cat are you? What kind of cat has the first name of tom? What kind of cat is real-ly real-ly tom cat

*pizz. (strum like guitar)*  
**mf**

*pizz. (strum like guitar)*  
**mf**

*pizz. (strum like guitar)*  
**mf**

19

The score is for a Contrabass instrument. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and rests across 19 measures. The notes are: Measure 1: B-flat, E-flat, A-flat; Measure 2: B-flat, E-flat, A-flat; Measure 3: B-flat, E-flat, A-flat; Measure 4: B-flat, E-flat, A-flat; Measure 5: B-flat, E-flat, A-flat; Measure 6: B-flat, E-flat, A-flat; Measure 7: B-flat, E-flat, A-flat; Measure 8: B-flat, E-flat, A-flat; Measure 9: B-flat, E-flat, A-flat; Measure 10: B-flat, E-flat, A-flat; Measure 11: B-flat, E-flat, A-flat; Measure 12: B-flat, E-flat, A-flat; Measure 13: B-flat, E-flat, A-flat; Measure 14: B-flat, E-flat, A-flat; Measure 15: B-flat, E-flat, A-flat; Measure 16: B-flat, E-flat, A-flat; Measure 17: B-flat, E-flat, A-flat; Measure 18: B-flat, E-flat, A-flat; Measure 19: B-flat, E-flat, A-flat.

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Tamb.

Hp.

J.A.  
scared? What kind of cat hangs out at the co-py shop? What kind of cat is ac-tu-ally a fish? What kind of cat steals things at night? What kind of cat hangs out with Bat-man?  
scardy-cat copy cat cat fish cat burglar cat woman

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

What Kind of Fish are You?  
Contrabass

**B**

28

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Tamb.

Hp.

J.A.

T. Solo

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

36 **C**

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. Tba. Timp. Perc. Perc. Tamb. Hp. J.A. T. Solo Vln. I Vln. II Vla. Vc. Db.

Whip (Slap stick) Castanets *f* To W.B. Cowboy Cowgirl

*arco* *mf* *arco* *mf* *arco* *mf*

What Kind of Fish are You?  
Contrabass

43

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri. *f* *<*  
Cow Bell To Glock.

Whip

Cast. To Mrcs.

Hp.

J.A.  
bell? What kind of cow do you sit on in your liv-ing room? What kind of cow helps you do your tax- es? What kind of cow likes to say all the num- bers? What kind of cow is real-ly real-ly

T. Solo  
Cowbell Couch accountant count

Vln. I

Vln. II

Vla.

Vc.

Db.

51

**D**

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2

E.H.

Cl. 1&2 *mf*

B. Cl.

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *mf* 8

Hn. 3&4 *mf*

Tpt. 1&2 *mf*

Tpt. 3

Tbn. 1&2 *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f*

Timp.

Tri.

Whip

Cast. Tambourine

Hp.

J.A. scared? What kind of cow comes out of your mouth when you jump off a high place? What kind of cow are you? What kind of cow are you? Tell me tell metrue.  
coward cowabunga

T. Solo

Vln. I **D** *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Db.

Contrabass

E

57

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Whip

Tamb.

Hp.

J.A.

E. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

To Tamb.

What kind of cow are you? I'll give you the clues What kind of cow are you? What kind of pig grows out of the back of your head? What kind of pig likes to hold your pen-nies?  
pigtails piggy bank

E

*arco* *mf*

*arco* *mf*

*arco* *mf*



64

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Whip

Tamb.

Hp.

J.A.

E. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

What kind of pig carries when you are ti-red? piggy back ride

What kind of pig ob-ste op-le is- te? pig latin

What kind of pig is the com-po-nent of a col- or? pigment

What kind of pig in-spi-red My Fair La- dy? pigmleon

What Kind of Fish are You?  
Contrabass

72

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Whip

Tamb.

Hp.

J.A.

E. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

What kind of pig is friends with win-nie the pooh?  
piglet

What kind of pig is friends with Char-leyBrown?  
pigpen

What kind of pig is friends with Ker-mit the frog?  
Ms. Piggy

What kind of pig goes wee wee all the way

*pizz.*

*pizz.*

*pizz.*

79 **F**

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. Tba. Timp. Tri. Whip Tamb. Hp. J.A. T. Solo Vln. I Vln. II Vla. Vc. Db.

*mf* *f* *f* *arco* *p* *gliss*

home? What kind of pig are you? What kind of pig are you? Tell me tell me true. What kind of pig are you? I'll give you the clues What kind of pig are you?  
this little piggy

**F**

Detailed description of the musical score: This is a page of a musical score for the piece 'What Kind of Fish are You?'. The page is numbered 79 and is titled 'Contrabass'. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Triangle, Whip, Tambourine), strings (Violins, Viola, Violoncello, Double Bass), and a harp. The score is written in G major and 4/4 time. It includes dynamic markings such as *mf*, *f*, and *arco*. A section of the score is marked with a boxed 'F'. The vocal line for J.A. includes the lyrics: 'home? What kind of pig are you? What kind of pig are you? Tell me tell me true. What kind of pig are you? I'll give you the clues What kind of pig are you? this little piggy'. The score concludes with a double bar line and repeat signs.

What Kind of Fish are You?  
Contrabass

**G**

86

*f*

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

*p* *snare drum brushes*

Dr.

Tri.

Whip

*mf* Wood Blocks

Tamb.

*mf*

Hp.

J.A.

What kind of bee was just born? What kind of bee could be eyes or no? What kind of bee is ab - so-lut-ely free? What kind of bee is plas-tic and flies through the air?

baby maybe freebee frisbee

**G**

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Picc.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Dr.

Tri. Glockenspiel

W.B.

Tamb.

Hp.

J.A.  
What kind of bee sings all you need is love? Beatles  
What kind of bee is ha ha ha ha stay-in-a-live?

T. Solo

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

What Kind of Fish are You?  
Contrabass

102

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Dr. high Hat snare

Glock. *f*

W.B. Triangle *f*

Tamb. Cow Bell *f*

Hp.

J.A. What kind of bee rocks a lob-ster? B52s B. B. King

E. Solo

Vln. I *mf* pizz. (strum like guitar) arco

Vln. II *mf* pizz. (strum like guitar) arco

Vla. *mf* pizz. (strum like guitar) arco

Vc. *pizz.*

Db. *pizz.*

108

The score is for a Contrabass instrument. It features a series of staves for various instruments: Picc., Fl. 1&2, Ob. 1&2, E.H., Cl. 1&2, B. Cl., Bsn. 1&2, Cbsn., Hn. 1&2, Hn. 3&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, B. Tbn., Tba., Dr., Mar., Tri., Mrcs., Hp., J.A., T. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The J.A. part includes lyrics: "What kind of bee is the key of this song? What kind of bee is on your wind-shield? What kind of bee comes from a cow? What kind of bee are you?" The T. Solo part includes lyrics: "B♭ B♭ beef". The Vln. I, Vln. II, and Vla. parts include performance markings: *pizz.*, *arco*, and *tr.* (trills). The Vc. and Db. parts have a consistent rhythmic pattern.

116 **H**

Picc. *f*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E.H. *f*

Cl. 1&2 *mf*

B. Cl. *gliss.*

Bsn. 1&2 *gliss.*

Cbsn. *f*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *f*

Tpt. 3

Tbn. 1&2 *gliss.*

B. Tbn. *gliss.*

Tba. *f*

Dr. *snare drum brushes* *p*

Mar. *f*

Vib. *Vibraphone* *f*

Tamb. *Tambourine*

Hp.

J.A. What kind of bee are you? What kind of bee are you? Tell me tell me true. What kind of bee are you?

T. Solo

Vln. I **H**

Vln. II *f* *pizz.*

Vla. *arco*

Vc. *gliss.*

Db.



120

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E.H. *mf*

Cl. 1 & 2 *mf*

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Dr.

Mar.

Vib.

Tamb.

Hp.

J.A.  
I'll give you the clues What kind of bee are you? That's all my cues, This song is through.

T. Solo

Vln. I

Vln. II *arco*

Vla.

Vc. *pizz.*

Db. *pizz.*