

Vitamin Alphabet

Score

Billy Jonas

arr. Gordon (Dick) Goodwin

Swing 8th notes (♩ = 144-152)

Ⓐ

The score is arranged for a full orchestra and a vocal soloist. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-2 & 3-4, Trumpet in C 1 & 2-3, Trombone 1-2 & 3, and Tuba. The percussion section includes Timpani, Percussion 1 (finger snaps), and Percussion 2 (finger snaps). The strings section includes Violin 1 & 2, Viola, Cello, and Contrabass. The Piano (or Harp) part is also present. The vocal soloist, Billy Jonas, has a melody line with lyrics: "One Two You know what to do. The vi-ta-mins that ain't got let-ters yet Put ___ them in a vi-ta-min al - pha-bet Hey the". The score includes dynamic markings such as *p*, *mp*, and *mf*. A rehearsal mark Ⓐ is placed above the first measure of the instrumental parts. The tempo is marked "Swing 8th notes (♩ = 144-152)".

(B)

7

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1-2 Trb.

3 Trb.

Tuba

7

Timp.

Perc. 1

Perc. 2

7

Pia.

7

Billy

C F G7 C F G

vi-ta-mins that ain't got let-ters yet: We're gon-na put them in a vi-ta-min al - pha - bet Vi-ta-min A is where we start; It's the vi-ta-min you get when you

(B)

I

II

Vla.

Vc.

Cb.

p

arco

arco div.

p

p

p

14

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1-2 3

Tuba

Timp.

Perc. 1

Perc. 2 Glock. *p*

Pia.

Billy

14 C F G C F

paint some ART! Yeah Vi-ta-min B___ Don't say may-be; it's the vi-ta-min you get when you hold a lit-tle BA-BY! Vi-ta-min C___ when you

I

II

Vla. *unis.*

Vc.

Cb.

20

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

3
Hn.

4
Hn.

1
C Tpt.

2
C Tpt.

3
C Tpt.

1-2
Trb.

3
Trb.

Tuba

20

Timp.

Perc. 1

Perc. 2

20

Pia.

20

C G C F C G C

Billy

take a CHANCE You get vi-ta-min D when you get up and DANCE! Vi-ta-min E comes from ev-ry one in the band hav-ing vi-ta-min F FUN! The

20

I

II

Vla.

Vc.

Cb.

©

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 finger snaps *mf*

B♭ Cl. 2 finger snaps *mf*

Bsn. 1 finger snaps *mf*

Bsn. 2 finger snaps *mf*

Hn. 1 finger snaps *mf*

Hn. 2 finger snaps *mf*

Hn. 3 cup mute or deep in the stand *mf*

Hn. 4 cup mute or deep in the stand *mf*

C Tpt. 1 cup mute or deep in the stand *mf*

C Tpt. 2 cup mute or deep in the stand *mf*

C Tpt. 3 cup mute or deep in the stand *mf*

Trb. 1-2 cup mute or deep in the stand *mf*

Trb. 3 cup mute or deep in the stand *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Pia.

Billy

vi-ta-mins that ain't got let-ters yet Put ___ them in a vi-ta-min al-pha-bet Hey the vi-ta-mins that ain't got let-ters yet Put ___

©

I

II

Vla.

Vc.

Cb. *mf*

46

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1-2 Trb.

3 Trb.

Tuba

46

Timp.

Perc. 1

Perc. 2

46

Pia.

46

Billy

C F C 3 F

some-thing NEW! — O is a sur-prise oh! — Is what you say; vi-ta-min P when you go out - side to PLAY! Q is ques-tion

46

I

II

Vla.

Vc.

Cb.

52 *rit.* *tr* *tr* (E) Moving (even 8ths) (♩ = ca. 92)

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1-2 Trb.

3 Trb.

Tuba

52 Timp.

Perc. 1

Perc. 2

52 Pia.

52 Billy

qui - et and deep; R is rest and S is SLEEP! *mp*

rit. (E) Moving (even 8ths) (♩ = ca. 92)

1 I.

II

Vla.

Vc.

Cb.

arco *mp*

mp

ⓕ A tempo (swing) (♩ = 144-152)

59 *solo* *mf*

Fl. 1 2

Ob. 1 2 *fp*

B♭ Cl. 1 2 *solo* "coo-coo" *mf* *fp*

Bsn. 1 2 *mp*

Hn. 1 2 3 4 *mp*

C Tpt. 1 2 3 *fp* Harm. mute (no stem)

Trb. 1-2 3

Tuba

Timp.

Perc. 1 Toy ratchet

Perc. 2 Vibraphone *mf*

Pia.

Billy *mf* *div.* (clar. "coo coo") (vibes/flutes/cl 2/ Harmon tpts.) *8^{vb}* "Hey, wake up" If that's too bor-ing or it takes too long, You

ⓕ A tempo (swing) (♩ = 144-152)

I *ppp* *sul pont.*

II *ppp*

Vla.

Vc. *pizz.*

Cb. *pizz.*

65 G

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Bsn. 1

2

Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1-2 3

Tuba

Timp. *mf*

Perc. 1 finger snaps

Perc. 2 finger snaps

Pia.

Billy *G* *C* *C* *F* *G7* *C*

could get vi-ta-min S from sing-ing our SONG! The vi-ta-mins that ain't got let-ters yet Put ___ them in a vi-ta-min al - pha-bet Hey the

65 G

I

II

Vla.

Vc. *mf*

Cb. *mf*

77

Fl. 1 *even 8ths solo mp*

Ob. 1 *mp* 3

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trb. 1-2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2 *Xylo. even 8ths mp*

Pia.

Billy

G C F G C

vi-ta-min you get when you climb a TREE! Vi-ta-min U come on guess it 'cause it's the vi-ta-min I get when I sing with YOU!

I

II

Vla.

Vc.

Cb.

83

1
2
Fl.

1
2
Ob.

1
2
B♭ Cl.

1
2
Bsn.

1
2
Hn.

3
4
C Tpt.

1-2
3
Trb.

Tuba

83
Timp.

Perc. 1

Perc. 2

83
Pia.

83
Billy

V is a spe-cial vi-ta-min; in the sym-phon-y it's the VI O LIN! Dou-ble U ___ is in the

83
I
II
Vla.
Vc.
Cb.

mf
mf
p
mf
mf

p sub.
p sub.
p sub.
p sub.
p sub.

mf
mf
mf
mf
mf

even 8ths
even 8ths
even 8ths
arco

div.
p
unis.

90 to picc. if poss. *molto rit.* ① **Molto pesante** (♩ = ca. 60)

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 C Tpt. *ff*

2 C Tpt. *ff*

3 C Tpt. *ff*

1-2 Trb. *ff*

3 Trb. *ff*

Tuba *ff*

90 *mp* *ff* Triangle

Perc. 1 *ff* Tam-tam

Perc. 2 *mp* Glock. *ff* (harp)

90 Pia. *ff*

90 C G C Timpani (brass) *ff*

Billy wind right now; some-thing a - maz-ing makes you say WOW!

molto rit. ① **Molto pesante** (♩ = ca. 60)

1 *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

♩ A tempo (swing) (♩ = 144-152)

99

Fl. 1 *pp sub.* *sff* WOW! open Billy patter

Fl. 2 *pp sub.* *sff* WOW! open Billy patter

Ob. 1 *pp sub.* *sff* WOW! open Billy patter

Ob. 2 *pp sub.* *sff* WOW! open Billy patter

B♭ Cl. 1 *pp sub.* *sff* WOW! open Billy patter

B♭ Cl. 2 *pp sub.* *sff* WOW! open Billy patter

Bsn. 1 *pp sub.* *sff* WOW! open Billy patter

Bsn. 2 *pp sub.* *sff* WOW! open Billy patter

Hn. 1 *pp sub.* *sff* WOW! open Billy patter finger snaps

Hn. 2 *pp sub.* *sff* WOW! open Billy patter finger snaps

Hn. 3 *pp sub.* *sff* WOW! open Billy patter finger snaps

Hn. 4 *pp sub.* *sff* WOW! open Billy patter finger snaps

C Tpt. 1 *pp sub.* *sff* WOW! open Billy patter finger snaps

C Tpt. 2 *pp sub.* *sff* WOW! open Billy patter finger snaps

C Tpt. 3 *pp sub.* *sff* WOW! open Billy patter finger snaps

Trb. 1-2 *pp sub.* *sff* WOW! open Billy patter

Trb. 3 *pp sub.* *sff* WOW! open Billy patter

Tuba *pp sub.* *sff* WOW! open Billy patter

Timp. *pp sub.* *sff* WOW! open Billy patter

Perc. 1 *pp sub.* *sff* WOW! open Billy patter

Perc. 2 *pp sub.* *sff* WOW! open Billy patter

Pia. *pp sub.* *sff* WOW! open Billy patter

Billy *pp sub.* *sff* WOW! open Billy patter C F G X X X X what is this? At the bot-tom of a let - ter.

99

♩ A tempo (swing) (♩ = 144-152)

I *pp sub.* *sff* WOW! open Billy patter *p*

II *pp sub.* *sff* WOW! open Billy patter *p div.*

Vla. *pp sub.* *sff* WOW! open Billy patter *p*

Vc. *pp sub.* *sff* WOW! open Billy patter *p pizz.*

Cb. *pp sub.* *sff* WOW! open Billy patter *p*

106

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *tr*

B♭ Cl. 2 *mp* *tr*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 6

Hn. 2 6

Hn. 3 6

Hn. 4 6

C Tpt. 1

C Tpt. 2 6

C Tpt. 3

Trb. 1-2

Trb. 3

Tuba

Timp. 106

Perc. 1

Perc. 2 *opt. + Glock.* *Vibraphone* *opt. + Glock.* *Vibes* *mp*

Pia. 106

Billy 106 *C* *F* *G* *C* *F*
kiss kiss kiss Vi-ta-min Y ___ is one of the best: When you want some-things and the an-swer is YES! Vi-ta-min Z, ___

I 106

II

Vla. *unis.*

Vc. *pizz.*

Cb.

117 *tr* *tr* *poco rit.* *a tempo* (K)

1 *tr* *tr* *pp* *f*

2 *tr* *tr* *pp* *f*

1 *pp* *f*

2 *pp* *f*

B♭ Cl. 1 *tr* *tr* *pp* *f*

2 *tr* *tr* *pp* *f*

Bsn. 1 *pp* *f*

2 *pp* *f*

Hn. 1 *pp* *f* *a2*

2 *pp* *f* *a2*

3 *pp* *f* *a2*

4 *pp* *f* *a2*

C Tpt. 1 *pp* *f*

2 *pp* *f*

3 *pp* *f*

Trb. 1-2 *pp* *f*

3 *pp* *f*

Tuba *pp* *f*

Timp. *pp* *f*

Perc. 1 *pp* *f* *sus. cym.*

Perc. 2 *pp* *f*

Pia. *pp* *f*

Billy 117 G C C F G7 C

make up your own so it's not done YET! The vi-ta-mins that ain't got let-ters yet Put _____ them in a vi-ta-min al-pha-bet Hey the

117 *poco rit.* *a tempo* (K)

I *f*

II *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f* *arco*

