

Two Minute Shower

(Tomorrow)

Billy Jonas
Orchestrated by Paul Leary

$\text{♩} = 110$

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in Bb 1&2, Bass Clarinet in Bb, and Bassoon 1&2. The brass section includes Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in Bb, Trumpet 3 in Bb, Trombone 1&2, Bass Trombone, and Tuba. The percussion section consists of Temple Blocks, Snare Drum, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are for Billy Jonas and Misc. Vocals. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and articulation like *pizz.* and triplets. The tempo is marked as $\text{♩} = 110$.

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B \flat 1&2

Bass Clarinet in B \flat

Bassoon 1&2

Contrabassoon

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in B \flat

Trumpet 3 in B \flat

Trombone 1&2

Bass Trombone

Tuba

Temple Blocks

Snare Drum

Cymbals

Bass Drum

Harp

Billy Jonas

Misc. Vocals

Violin I

Violin II

Viola

Violoncello

Double Bass

Two min - ute show-er. That's all there's time for to - day. Two min - ute show-er. No-bo - dy get in my

Two min - ute show-er. That's all there's time for to - day. Two min - ute show-er. No-bo - dy get in my

$\text{♩} = 110$

This musical score is for the piece "Two Minute Shower". It features a variety of instruments and a vocal soloist. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Tom Tom, Snare Drum, and Bass Drum. The keyboard section includes Harp. The vocal soloist part is for a Tenor Soloist. The score includes dynamic markings such as *ff*, *f*, *mf cresc.*, and *pizz.*. The vocal soloist part includes the lyrics: "way. Two min - ute show-er. Sav-ing the o-ze-hor - ray! Two min - ute show-er. That's all there's time for to-".

16 $\text{♩} = 90$ **A**

Picc. $\text{♩} = 90$

Fl. 1&2 *solo* *f*

Ob. 1&2

E.H.

Cl. 1&2 *p*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

T. Bl. Timpani *mp* *p*

S. D.

Cym. To Cym. To M. tree

B. D. Triangle *mf*

Hp.

J.A. **Billy:** "e'mon isabela, hurry, you're gonna use up all the hot water"
day. _____

T. Solo **Isabela:** "wow, the acoustics are great in here..."
day. _____
The sun will come out tom-mor-row bet your bot-tom dol-lar that to-mor-row. There'll be sun. Just think-in'a-bout, tom-mor-row

$\text{♩} = 90$
con sordino **A**

Vln. I *p* *arco con sordino* *mf*

Vln. II *p* *mf*

Vla.

Vc.

Db. *f*

25

Picc. *mf* *f*

Fl. 1&2 *f*

Ob. 1&2 *mf* *mf* *f*

E.H. *mf* *mf* *f* *f*

Cl. 1&2 *mf* *f* *f*

B. Cl. *mf* *p* *f*

Bsn. 1&2 *mf* *p* *f*

Cbsn. *p* *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp. *p* *ff*

S. D.

Cym. *mf* *f*

Tri. *To B. D.*

Hp. *gliss.*

J.A.

T. Solo
senza sordino
 clears a-way the cob-webs and the sor-row. Till there's none. When I'm stuck with a day that's grey and lone-ly. I just stick out my chin and grin and say To - mor-row, To-mor-row, you can

Vln. I *senza sordino* *f*

Vln. II *senza sordino* *f*

Vla. *arco* *f* *f*

Vc. *arco* *f* *p* *ff*

Db. *pizz.* *p* *ff*

This page of the musical score, titled "Two Minute Shower" (page 5 of 5), depicts a complex orchestral arrangement. The score is written in B-flat major and 3/4 time. It begins at measure 33 and concludes at measure 41. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Triangles, Harp, and a Violin Soloist (Vln. Solo).

The woodwind section is highly active, featuring intricate sixteenth-note passages and sixteenth-note runs in the Piccolo, Flutes, and Oboes. Dynamic markings range from *mf* to *ff*. The brass section provides a rhythmic and harmonic foundation, with *sfz* accents and *ff* fortissimo passages in the Horns, Trumpets, and Trombones. The percussion section, including Bass Drum, Triangles, and Cymbal, contributes to the rhythmic texture. The Harp plays a delicate, arpeggiated accompaniment, with glissando effects and a crescendo from *ff* to *fff*. The Violin Soloist part is characterized by long, flowing lines with slurs and a final section marked "molto rall." in measure 41.

Key dynamic markings throughout the score include *mf*, *ff*, *sfz*, *fp*, and *fff*. The tempo is marked "molto rall." in the final measure. The score concludes with a *ff* fortissimo dynamic.

Lyrics for T. Solo:
 show-er, To-mor-row, you're al-ways a day a-way!
 a-way!

B Reprise ♩ = 110

Picc. *sfz* *ff*

Fl. 1&2 *sfz* *ff*

Ob. 1&2 *sfz* *ff*

E.H. *ff*

Cl. 1&2 *ff*

B. Cl. *sfz* *f*

Bsn. 1&2 *sfz* *f*

Cbsn. *sfz* *f*

Hn. 1&2 *sfz* *mf*

Hn. 3&4 *sfz* *mf*

Tpt. 1&2 *sfz* *mf*

Tpt. 3 *sfz* *mf*

Tbn. 1&2 *sfz* *f*

B. Tbn. *sfz* *f*

Tba. *sfz* *f*

Timp. *sfz* *f*
To T. Bl. Temple Blocks

Cym. *mf*
To S. D. Snare Drum

Cym. *p*

B. D. *f* *mf*

Hp. *f*

J.A. Two min - ute show-cr. That's all there's time for to - day. Two min - ute show-cr. No-bo - dy get in my
"wauugh! what happened to all the hot water!?" --

T. Solo Two min - ute show-cr. That's all there's time for to - day. Two min - ute show-cr. No-bo - dy get in my

B Reprise ♩ = 110

Vln. I *sfz* *f* *pizz.*

Vln. II *sfz* *f* *pizz.*

Vla. *sfz* *f* *pizz.*

Vc. *sfz* *f* *pizz.*

Db. *sfz* *f*

48

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E.H. *ff*

Cl. 1&2 *ff*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

T. Bl.

S. D.

Cym.

B. D.

Hp.

J.A.
way. Two min - ute show - er. Sav - ing the o - zone hor -

T. Solo
way. Two *pizz.* min - ute show - er. Sav - ing the o - zone hor -

Vln. I *arco* 3 *pizz.*

Vln. II *arco* 3 *pizz.*

Vla. *arco* 3 *pizz.*

Vc.

Db.

52

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E.H. *ff* *mf cresc.* *f*

Cl. 1&2 *ff* *mf cresc.* *f*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *mf*

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

T. Bl.

S. D.

Cym.

B. D.

Hp.

J.A. ray! Two min - ute show - er. That's all there's time for to - day.

T. Solo ray! Two min - ute show - er. That's all there's time for to - day.

Vln. I *arco*

Vln. II

Vla.

Vc.

Db.