

# Totally Ready to Go

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas  
Orchestrated by Paul Leary

$\text{♩} = 120$

**Woodwinds:** Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in Bb 1&2, Bass Clarinet in Bb, Bassoon 1&2, Contrabassoon.

**Brass:** Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in Bb, Trumpet 3 in Bb, Trombone 1&2, Bass Trombone, Tuba.

**Percussion:** Marimba, Shaker, Percussion 3 (Glockenspiel, To Vib., Vibraphone).

**Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

**Other:** Harp.

**Vocalist:** Billy Jonas

**Lyrics:**  
To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go.

$\text{♩} = 120$

7

Picc. *fp*

Fl. 1&2 *fp*

Ob. 1&2 *fp*

E.H. *fp*

Cl. 1&2 *fp*

B. Cl. *fp*

Bsn. 1&2 *fp*

Cbsn. *f*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

Tpt. 1&2 *f* *solo* + 2 0 + 2 0 + 2 0 + 2 0

Tpt. 3 *harmon mute (stem in)*

Tbn. 1&2 *mf* *warbly gliss. gliss.*

B. Tbn. *mf* *warbly gliss. gliss.*

Tba. *f*

Mar. *f*

Shk. /

Vib.

Hp.

J.A. *f*  
To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to - tal-ly rea-dy get To-tal-ly rea-dy to go.

T. Solo

Vln. I *fp* *div.*

Vln. II *fp* *div.*

Vla. *fp*

Vc. *f*

Db. *f*

13 A

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f* *mf*

Cl. 1&2 *f* *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf* *mf* *mf* *fp*

Hn. 1&2 *fp* *fp*

Hn. 3&4 *fp*

Tpt. 1&2 *mf* + o + o + o +

Tpt. 3 *fp*

Tbn. 1&2 *fp*

B. Tbn. *mf*

Tba. *mf* *mf* *mf*

Mar. *f*

Shk. /

Vib. *f*

Hp.

J.A. *f*  
 To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. Pick up your dish-es. Check the cal-an dar...

T. Solo *f*  
 Put your laund-ry a-way. Chart the day.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf*

Db. *mf*

A

19

Picc. -

Fl. 1&2 -

Ob. 1&2 -

E.H. -

Cl. 1&2 -

B. Cl. -

Bsn. 1&2 -

Cbsn. *2*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *fp*

Tpt. 3 *fp* *normal* *fp*

Tbn. 1&2

B. Tbn. *2*

Tba. *2*

Mar. *2*

Shk. /

Vib.

Hp.

J.A. Fix your hair. Clean your cars. Trim your nails. Wash your hands. On your mark. Set. Needs to get.

T. Solo Wipe your nose. Be-tween your toes. Re-mem-ber to pee. And find your keys. Get rea dy... Ev-ery bo-dy needs to get.

Vln. I -

Vln. II -

Vla. -

Vc. *2*

Db. *2*

25 **B**

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f* *mf*

Cl. 1&2 *f* *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. *mf*

Tba. *mf*

Mar. *mf*

Shk. /

Vib. Glockenspiel To Vib. Vibraphone

Hp. *f*

J.A. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go.

T. Solo We've got to leave now. We're go - ing to be late. We're got to get a move on.

**B**

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *f*

Vc. *mf*

Db. *mf*

31

Picc. *fp*

Fl. 1&2 *fp*

Ob. 1&2 *fp*

E.H. *fp*

Cl. 1&2 *fp*

B. Cl. *fp*

Bsn. 1&2 *fp*

Cbsn. *fp*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

Tpt. 1&2 *mf* *harmon mule*

Tpt. 3 *mf* *harmon mule*

Tbn. 1&2

B. Tbn. *mf* *warbly gliss.*

Tba. *mf*

Mar. *mf*

Shk. *mf*

Vib. *mf*

Hp. *mf*

J.A. *mf*  
 To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to - tal-ly rea-dy get To-tal-ly rea-dy to go.

T. Solo *mf*  
 This is an im - por - tant date. I don't want to be the bad guy. *fp* But we rea-ly have *fp* go.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *mf*

Db. *mf*

C

37

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f* *mf*

Cl. 1&2 *f* *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf* *mf* *mf* *fp*

Hn. 1&2 *fp* *fp*

Hn. 3&4 *fp*

Tpt. 1&2 *fp*

Tpt. 3 *fp*

Tbn. 1&2 *muted* *mf* *fp*

B. Tbn. *mf*

Tba. *mf* *mf* *mf*

Mar. *f*

Shk. /

Vib. *f* Glockenspiel To Vib. Vibraphone

Hp.

J.A. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. No time to wan-der or wait a-ny- more.

T. Solo Now. Put ev-ery thing in a pile at the door.

C

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf*

Db. *mf*

43

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. Tba. Mar. Shk. Vib. Hp. J.A. T. Solo Vln. I Vln. II Vla. Vc. Db.

fp normal fp

To Vib.

Put on a sock, put on a-no-ther. Snack in your pock-et re-mem-ber your keys. No time to lin-ger. Out of the door,we're on our way.

Put on a shoe,and al-so the oth-er. Pack your bag it's time to leave. Or de-lay. we're on our way.



49 **D**

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f* *mf*

Cl. 1&2 *f* *mf*

B. Cl. *mf* *mf*

Bsn. 1&2 *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf* *mf* *mf* *mf*

Mar. *f*

Shk. /

Vib. *f* Vibraphone To Glock. Glockenspiel To Vib. Vibraphone

Hp. *f*

J.A. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go.

T. Solo

**D**

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *pizz.* *f*

Db. *pizz.* *f*

55

Picc. -

Fl. 1&2 -

Ob. 1&2 - *fp*

E.H. *fp*

Cl. 1&2 *fp*

B. Cl. *fp*

Bsn. 1&2 *fp*

Cbsn. *fp*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

Tpt. 1&2 *f* solo + 2 0 + 2 0 + 2 0 + 2 0

Tpt. 3 *harmon mule (stem in)*

Tbn. 1&2 -

B. Tbn. -

Tba. *fp*

Mar. *fp*

Shk. -

Vib. *fp*

Hp. *fp*

J.A. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get

T. Solo -

Vln. I -

Vln. II -

Vla. -

Vc. *fp*

Db. *fp*

60

Picc. *fp* *f* *mf*

Fl. 1&2 *fp* *f* *mf*

Ob. 1&2 *f* *mf*

E.H. *f* *mf*

Cl. 1&2 *f* *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf* *mf* *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *mf*

Tpt. 3

Tbn. 1&2 *mf* warbly gliss. *gliss.*

B. Tbn. *mf* warbly gliss. *gliss.*

Tba. *mf* *mf* *mf*

Mar.

Shk. /

Vib. *f* To Glock. Glockenspiel Triangle *mf*

Hp. *mf*

J.A. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy to go. To-tal-ly rea-dy get to-tal-ly rea-dy get To-tal-ly rea-dy to go.

T. Solo

Vln. I *f* *mf* *pizz.*

Vln. II *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc. *mf*

Db. *mf*