

Some Houses

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas
Orchestrated by Paul Leary

$\text{♩} = 104$

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B \flat 1&2

Bass Clarinet in B \flat

Bassoon 1&2 *f*

Contrabassoon *f*

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in B \flat

Trumpet 3 in B \flat

Trombone 1&2

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Shaker *p* To Mar.

Claves *mf*

Bongos *mf*

Side Drum *mf* To S. D.

Harp

Billy Jonas
Some houses Some houses Some houses Some houses Some houses Some houses Some houses Some houses

Misc. Vocals

$\text{♩} = 104$

Violin I *pizz. \flat* *f*

Violin II *pizz. \flat* *f*

Viola *pizz. \flat* *f*

Violoncello *pizz. \flat* *f*

Double Bass *pizz. \flat* *f*

9 **A** Verse I

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. Tba. Timp. Shk. Hands Bongos S. D. Hp. J.A. T. Solo Vln. I Vln. II Vla. Vc. Db.

Marimba
play with wood mallet handle any random (different pitches), play notated rhythm
wooden blasticks/rute (hit palm of hand)

Temple Blocks (play with wood mallet handle)
knock on body with knuckles

Some houses are made of wood. You bang on them and they sound good. I live in a big Ka-lim-ba. Ya bang on them like a big ma-rim-ba.

tap loudly on the back on the instrument with tip of finger (different notes = different spots)
tap loudly on the back on the instrument with tip of finger (different notes = different spots)
tap loudly on the back on the instrument with tip of finger (different notes = different spots)
tap loudly on the back on the instrument with tip of finger (different notes = different spots)
col legno (arco)
col legno (arco)

C Chorus II

23

Picc. *clap*
f

Fl. 1&2 *clap*
f

Ob. 1&2 *mf*

E.H. *mf*

Cl. 1&2 *clap*
f

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *clap*
f

Hn. 3&4 *clap*
f

Tpt. 1&2 *normal*
mf

Tpt. 3 *normal*
mf

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Mar. *p*

Tri.

Bongos

T-t. *p*
To S. D.

Hp.

J.A.
out in - to the sun. And bang on the door of the house where the house comes from. Some hous - es Some hous - es Some hous - es Some hous - es

T. Solo

C Chorus II

Vln. I *mf* *clap*
f

Vln. II *clap*
f

Vla. *clap*
f

Vc. *mf*

Db. *mf*

30 **D** Verse II *small plastic bottle (no more than 8oz), strike with pencil*

Picc. *f*

Fl. 1&2 *Flute 1: small plastic bottle (no more than 8oz), strike with pencil on bottom*

Fl. 2 *Flute 2: small plastic bottle (no more than 8oz), strike with pencil on side*

Ob. 1&2 *2 liter plastic bottle (lid off), hold up high and drop on the ground, let it bounce around*

E.H. *f* *Plastic pill bottle (medium size, with pills in it), swirl around to make a sound*
Plastic pill bottle (medium size, with pills in it), swirl around to make a sound

Cl. 1&2 *Oboe 1: small plastic bottle (no more than 8oz), strike with pencil on bottom*

B. Cl. *plastic trash can or container (bigger than a gallon of milk), the bigger the better; strike with flat hand*

Bsn. 1&2 *Bassoon 1: plastic 1 gallon milk container, strike with flat hand*

Cbsn. *Bassoon 2: plastic trash can or container (bigger than a gallon of milk), the bigger the better; strike with flat hand*

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Tri.

Bongos

S. D.

Hp.

J.A. *Some hous-es are made of plast-ic. You bang on them they sound fan tas-tic. I live in a sty-rene dome. You bang on them and call them home.*

T. Solo

D Verse II

Vln. I

Vln. II

Vla.

Vc.

Db.

37 **E**

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2 *muted* **p**

Hn. 3&4 *muted* **p**

Tpt. 1&2 *muted* **p**

Tpt. 3 *muted* **p**

Tbn. 1&2 **p**

B. Tbn. **p**

Tba. **p**

Timp. **mf**

Mar. **mf**

Tri. Triangle **mf**

Bongos **p**

S. D. Tam-tam **mf**

Hp.

J.A. They come from Which made them out of Which came from the ground. Which lives in a house. That's spin-ning round and round. If you get diz-zy, get

T. Solo factor-ies O - il.

E

Vln. I **f**

Vln. II **f** **mf**

Vla. **f** **mf**

Vc. *pizz.* **mf** *arco* **f** *pizz.* **mf**

Db. *pizz.* **mf**

44 **F** Chorus III

Picc. *clap*
f

Fl. 1&2 *clap*
f

Ob. 1&2 *mf*

E.H. *mf*

Cl. 1&2 *clap*
f

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *clap*
f

Hn. 3&4 *clap*
f

Tpt. 1&2 *normal*
mf

Tpt. 3 *normal*
mf

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Mar. *p*

Tri.

Bongos

T-t. *p*
To S. D.

Hp.

J.A. out in - to the sun. And bang on the door of the house where the house comes from. Some hous - es Some hous - es Some hous - es Some hous - es

T. Solo

F Chorus III

Vln. I *mf* *clap*
f

Vln. II *clap*
f

Vla. *clap*
f

Vc. *mf*

Db. *mf*

Verse III

51 **G**

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

instrument with pencil (where you can get the most noise)

Hn. 1&2

instrument with pencil (where you can get the most noise)

Hn. 3&4

instrument with pencil (where you can get the most noise)

Tpt. 1&2

instrument with pencil (where you can get the most noise)

Tpt. 3

instrument with pencil (where you can get the most noise)

Tbn. 1&2

instrument with pencil (where you can get the most noise)

B. Tbn.

instrument with pencil (where you can get the most noise)

Tba.

Timp.

play with plastic mallet handle any random (different pitches), play notated rhythm

Mar.

Tri.

Bongos

Gong

Hp.

mp

J.A.

Some hous-es are made of met-al. You bang on them they sound in-cred-i-ble. I live in a big tin can. You bang on them like a steel drum band.

T. Solo

G

Vln. I

Vln. II

col legno (arco)

f

Vla.

col legno (arco)

f

Vc.

col legno (arco)

f

Db.

58 **H**

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn.

Hn. 1&2 *muted* *p* *mf* *p*
Hn. 3&4 *muted* *p* *mf* *p*
Tpt. 1&2 *muted* *p* *mf* *p*
Tpt. 3 *muted* *p* *mf* *p*
Tbn. 1&2 *p*
B. Tbn. *p*
Tba. *p*

Timp. *mf*

Mar. *mf*
Br.D. Brake Drum
Bongos *p*
Gong Tam-tam *mf*

Hp. *mf*

J.A. They come from Which come from Which made them out of Which came from the ground. Which lives in a house. That's
T. Solo Iron. fact-or-ies Rocks.

H

Vln. I
Vln. II
Vla. *pizz.* *mf*
Vc. *pizz.* *mf*
Db. *pizz.* *mf*

64 I Chorus IV

Picc. *f* *clap*

Fl. 1&2 *f* *clap*

Ob. 1&2 *mf* *mf*

E.H. *mf* *mf*

Cl. 1&2 *f* *clap*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *f* *clap*

Hn. 3&4 *f* *clap*

Tpt. 1&2 *mf* *normal* *mf*

Tpt. 3 *mf* *normal* *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Mar.

Br.D.

Bongos

T-t. *p* *Snare Drum*

Hp.

J.A. spin-ning round and round. If you get diz-zy, get out in - to the sun. And bang on the door of the house where the house comes from. Some hous - es. Some hous - es.

T. Solo

Vln. I *f* *mf* *f* *clap*

Vln. II *f* *mf*

Vla. *f* *mf* *clap*

Vc. *f* *arco* *mf* *pizz.*

Db.

71 **J** Verse IV *rub hands together to create a swishing noise*

Picc. *rub hands together to create a swishing noise*

Fl. 1&2 *rub hands together to create a swishing noise*

Ob. 1&2 *mf* *mf* *rub hands together to create a swishing noise*

E.H. *mf* *mf* *rub hands together to create a swishing noise*

Cl. 1&2 *rub hands together to create a swishing noise*

B. Cl. *rub hands together to create a swishing noise*

Bsn. 1&2 *rub hands together to create a swishing noise*

Cbsn. *rub hands together to create a swishing noise*

Hn. 1&2 *clap*

Hn. 3&4 *clap*

Tpt. 1&2 *mf* *mf* *clap*

Tpt. 3 *mf* *mf* *clap*

Tbn. 1&2 *clap*

B. Tbn. *clap*

Tba. *clap*

Timp.

Mar.

Br.D. *Shaker* *p*

Bongos

S. D. *Cuica*

Hp.

J.A. *Some hous - es. Some hous - es. Some hous-es are made of flesh. You bang on your-self and you speak gib-ber-ish.*

T. Solo

J Verse IV *clap*

Vln. I *clap*

Vln. II *clap*

Vla. *clap*

Vc. *f*

Db. *f*

K

77 *rub hands together to create a swishing noise*

Picc. *rub hands together to create a swishing noise*

Fl. 1&2 *rub hands together to create a swishing noise*

Ob. 1&2 *rub hands together to create a swishing noise*

E.H. *rub hands together to create a swishing noise*

Cl. 1&2 *rub hands together to create a swishing noise*

B. Cl. *rub hands together to create a swishing noise*

Bsn. 1&2 *rub hands together to create a swishing noise*

Cbsn. *rub hands together to create a swishing noise*

Hn. 1&2 *clap*

Hn. 3&4 *clap*

Tpt. 1&2 *clap*

Tpt. 3 *clap*

Tbn. 1&2 *clap*

B. Tbn. *clap*

Tba. *clap*

Timp. *mf*

Mar. *mf*

Shk. Brake Drum

Bongos *p*

Cuica Tam-tam *mf*

Hp. *mf*

J.A. I live in a house of skin. Squeeze your-self like an a-cord-i-an. You came from You came from Who came from Who

T. Solo Their par-ents.

Vln. I *clap* **K** *pizz. mf*

Vln. II *clap* *pizz. mf*

Vla. *clap* *pizz. mf*

Vc. *mf*

Db. *mf*

84 **G.P.** **L** = 75

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Br.D.

Bongos

T-t.

Hp.

J.A.
came from Who came from Who all came from. The ground. Which lives in a house. That's spin-ning round and round. If you get diz-zy, get

T. Solo
Their par-ents. Theirpar-ents. The ground.

G.P. **L** = 75

Vln. I

Vln. II

Vla.

Vc.

Db.

f *arco* *mf* *f* *arco* *mf pizz.*

M a tempo ♩ = 104

92

Picc. -

Fl. 1&2 -

Ob. 1&2 -

E.H. -

Cl. 1&2 -

B. Cl. -

Bsn. 1&2 -

Cbsn. -

Hn. 1&2 -

Hn. 3&4 -

Tpt. 1&2 -

Tpt. 3 -

Tbn. 1&2 -

B. Tbn. -

Tba. -

Timp. *mf*

Mar. *mf*

Br.D. Triangle

Bongos *mp*

T-t. -

Hp. *mf*

J.A. out in - to the sun. And bang on the door of the house where the house comes from. Some hous - es. Some hous - es. Some hous - es.

T. Solo -

M a tempo ♩ = 104

Vln. I *mf* *f* clap

Vln. II *f* clap

Vla. *f* clap

Vc. *f*

Db. *f*

98

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2
clap
f

B. Cl.
mf

Bsn. 1&2
mf

Cbsn.
mf

Hn. 1&2
clap
f

Hn. 3&4
clap
f

Tpt. 1&2
normal
mf

Tpt. 3
normal
mf

Tbn. 1&2
mf

B. Tbn.
mf

Tba.
mf

Timp.

Mar.

Tri.
Triangle

Bongos
mp

T-t.
Snare Drum
p

Hp.

J.A.
Some hous - es. Some hous - es. Some hous - es. Some hous - es. Some hous - es.

T. Solo

Vln. I
arco

Vln. II
arco

Vla.

Vc.

Db.