



Elementary Schools (k-5)

Concert: 'Everybody's in the Band': This program is all about participation. Concerts include sing-a-longs, bang-a-longs, and an improvised song with audience suggestions. Instruments include voices, guitar and homemade, recyclable, object instruments. This show proves to each and every participant that they are indeed a musician. Themes include ecological awareness, community connection, and various curriculum-related songs.

Workshop: 'Music From Anything': Using cardboard, plastic, metal recyclable objects participants will create one-of-a-kind instruments, or 'sonic sculptures'. For a more detailed description please contact Billy's booking agency (info@loydartists.com).

Middle School / High School

Concert: "The Troubadour Tradition": a concert presented in lecture-demo style, demonstrating the role of the singer / songwriter throughout history. Billy's original songs and improvisation will help students gain an understanding of the role of the "musical historian / storyteller / news bearer" through different cultures and epochs, and to realize their own potential to fill that role.

Workshop 1: 'Bangin' & Sangin' 101': This workshop explores communal music making with homemade, recyclable-object instruments, found sound sources and the participants' imagination. Care is taken to make this accessible to people of any ability.

Workshop 2: 'Songwriting / Song-making': Each student will learn to refine their natural ability to create and present songs or melodic / rhythmic poems. They'll learn standard brainstorming and editing techniques, as well as performance tools for presenting their creations.

Workshop 3 (primarily for high schools): 'Tools and Techniques': This workshop is designed to teach students how to transfer inspiration and raw energy into staged presentations.

Workshop 4: 'Songwriting in Motion': Sharing a songwriting style that *Dirty Linen Magazine* has called "wild-minded word magic," Billy will lead the class through an exploration of a series of exercises he calls "Primal Flow". The process will employ walking music meditation, ecstatic automatic (a stream-of-



consciousness process), embryonic mnemonics (memory techniques for working without paper), group improvisation, and more! We'll also explore a series of 'editing filters' for refining out creations.

Workshop 5: 'Performance': There is a synergy, a loop of energy created between performer(s) and audience when a performance is at its best. Our goal is to learn to set the stage for this potential 'magic' to occur, through building solid skills in Billy's Seven Perfectable Pillars fo Performance. These Pillars include, and depend upon: 1. honing vocal / instrumental abilities and skills; 2. selection of material; 3. crafting a 'set list' that flows; 4. crafting introductions and transitions between songs; 5. developing stage presence and theatrical performance skills 6. negotiating technical aspects (acoustics, the physical space, sound systems / microphones, lighting); and most importantly, 7. generating vitamins 'H' and 'M' (Hope-filled, Heart-felt and Mystical, Muse-Mustering Magic). In addition to exercises in the above 'arenas,' EACH PARTICIPANT WILL PERFORM EVERY DAY! We will also address performance history and theory, ritual theater, audience participation, establishing safety, pushing boundaries, and any relevent concerns or topics generated by the participants.

Colleges / Universities

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Booking: Susan Lounsbury Susan@LoydArtists.com 518-647-5916