





18 **C**

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

S. D. *f* Whip (or slapstick) Ratchet Whip Ratchet

T. Bl. *p* Shaker

Perc. 3 *mf* Maracas To Clv.

Hp. *f*

J.A. *lit-tle bit deep-er on ev-'ry breath. She don't care your point of view. Now the mount-ain's part of you.*

T. Solo

**C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



33 **D**

Picc. *ff* *f*

Fl. 1&2 *ff* *f*

Ob. 1&2 *f* *ff* *f*

E.H. *f*

Cl. 1&2 *ff* *ff* *f*

B. Cl. *f*

Bsn. 1&2

Cbsn.

Hn. 1&2 *mp* *fp*

Hn. 3&4 *mp* *fp*

Tpt. 1&2 *fp*

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

S. D. *mf*

Shk. Sus. Cymbal *f*

Mrcs.

Hp.

J.A. Oh, Oh, Oh, \_\_\_\_\_ weroun-tain's gon-na blow! Oh, Oh, Oh, \_\_\_\_\_ were la-va's-gon-na flow! Oh, Oh, Oh, \_\_\_\_\_ were ash is gon-na rise!

T. Solo

**D** *pizz* *f* *arco* *ff* *pizz* *f* *arco* *f*

Vln. I *f* *ff* *pizz* *f* *arco* *f*

Vln. II *f* *ff* *pizz* *f* *arco* *f*

Vla. *f* *ff* *pizz* *f* *arco* *f*

Vc.

Db.

Old St. Helen

39

Picc. *ff*

Fl. 1&2 *f*

Ob. 1&2

E.H. *ff*

Cl. 1&2

B. Cl. *mf*

Bsn. 1&2 *mf* *ff*

Cbsn. *mf*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1&2 *ff* *mp*

Tpt. 3 *ff*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

S. D. *f*

Cym. *f* Temple Blocks

Mrcs. Claves

Hp. *f*

J.A. Oh, Oh, Oh, where were pie-ces of the moun-tain in your eyes. Up your nose and down your chest A lit-tle bit deep-er on ev - ry breath. Shedn't care your point of view. Now the moun-tain's part of you.

T. Solo

Vln. I *pizz* *arco* *f*

Vln. II *arco* *f*

Vla. *arco*

Vc.

Db.

45 **E**

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E.H. *f*

Cl. 1 & 2 *f*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Cbsn. *mf*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 & 2 *f*

Tpt. 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. Whip *f* Ratchet

Shk. Shaker *p* Temple Blocks *mf*

Mrcs. Maracas *mf* To Clv.

Hp. *ff*

J.A. May eight-teenth at eight thir-ty two Old St. He - len

T. Solo

**E**

Vln. I *f*

Vln. II *f*

Vla. *f* pizz *f*

Vc. *f*

Db. *f*

Old St. Helen

51 **F**

Picc. *ff* *arco* *mf*

Fl. 1&2 *ff* *arco* *mf*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *ff*

B. Cl. *f*

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Rt. *mf* Snare Drum

T. Bl. *f* Sus. Cymbal

Mrcs.

Hp.

J.A. Nin-teen eight-ty that's when she blew. Old St. He - len. Old man Tru-man did not dodge. Old St. He - len. She cov-ered him up in-side his lodge. Old St. He - len. Oh, Oh, Oh, wermoun-tain's gon-na blow!

E. Solo

Vln. I *f* *pizz* *arco* *ff*

Vln. II *f* *pizz* *arco* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *mf* *pizz*



59

Picc. *ff* *f*

Fl. 1&2 *ff* *f*

Ob. 1&2 *ff* *f*

E.H. *f* *f*

Cl. 1&2 *ff* *f*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *mf* *fp* *fp*

B. Tbn.

Tba. *mf*

Timp. *f*

S. D. *f*

Cym. Temple Blocks *f*

Mrcs. Claves

Hp.

J.A. Oh, Oh, Oh, \_\_\_ were la-va's gon-na flow!\_ Oh, Oh, Oh, \_\_\_ were ash is gon-na rise!\_ Oh, Oh, Oh, where were pie-ces of the moun-tain in your eyes. Up your nose and down your chest A

E. Solo

Vln. I *pizz* *arco* *f* *ff*

Vln. II *pizz* *arco* *f* *ff*

Vla. *pizz* *arco* *f* *ff*

Vc. *arco* *f* *ff*

Db.

Old St. Helen

G

66

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *ff*

Bsn. 1&2 *ff*

Cbsn. *ff*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *ff*

Timp. *f*

S. D. Whip *f* Ratchet

T. Bl. Shaker *p*

Clv. Maracas *mf*

Hp. *f*

J.A. lit-tle bit deep-er on ev-ry breath. She don't care your point of view. Now the moun-tain's part of you.

T. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *arco*

Old St. Helen

72 (tr) ~~~~~

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Timp.

Whip Ratchet Whip

Shk. Temple Blocks *mf*

Mrcs.

Hp. *f*

J.A. Ten years la-ter I came by. Old St. He - len. Look-ing at the sights and the things to buy. Old St. He - len. In be-tween the mo-bile homes. Old St. He - len. I see she's got a brand new dome.

E. Solo

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *f*

Old St. Helen

**H**

80

Picc. *ff*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *ff*

B. Cl. *f*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1&2 *ff*

Tpt. 3 *ff*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Whip *mf*

T. Bl. *f*

Mrcs.

Hp.

J.A.  
Old St. He - len. Oh, Oh, Oh, \_\_\_ wermoun-tain's gon-na blow! Oh, Oh, Oh, \_\_\_ were la - va's gon-na flow! Oh, Oh, Oh, \_\_\_ were

E. Solo

**H**

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *mf*

86



Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3 *f*

Tbn. 1&2

B. Tbn.

Tba.

Timp. *f*

S. D. *f*

Xylophone

Cym. *f*

Temp. Blocks

Mrcs. *f*

Claves

Hp. *f*

J.A. ash is gon-na rise! Oh, Oh, Oh, where were pic-es of the moun-tain in your eyes. Up your nose and down your chest A lit-tle bit deep-er on ev-'ry breath. She don't care your point of view.

T. Solo

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff*

Vc. *arco* *f*

Db. *arco* *f*

Old St. Helen

This musical score is for the piece "Old St. Helen" and is page 14 of the score. It features a large ensemble of instruments and a vocal soloist. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Xylophone, Snare Drum, Tom-toms (T. Bl.), Cymbals (Clv.), Harp (Hp.), and a Vocal Soloist (V. Solo). The score is written in G major and 2/4 time. The vocal soloist part includes the lyrics: "Now the moun-tain's part of you. She don't care your point of view. Now the moun-tain's part of you. She don't care your point of view. Now the moun-tain's part of you." The score is marked with a forte (*ff*) dynamic and includes various performance instructions such as *arco* for the strings and *ff* for the brass and woodwinds. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This musical score page, numbered 15, is for the piece 'Old St. Helen'. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), English Horn (E.H.), Clarinets 1 & 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1&2), and Contrabassoon (Cbssn.). The brass section consists of Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.) with Whip and Ratchet, Shaker (Shk.), and Maracas (Mrcs.). The string section includes Harp (Hp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 97. The woodwinds and strings play complex rhythmic patterns, often in triplets, with dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The brass section features glissando effects and dynamic shifts between *fp* (fortissimo piano) and *ff*. The percussion includes specific effects like Whip and Ratchet. The harp and strings provide harmonic support, with the harp playing chords and the strings playing a steady accompaniment. The score concludes with a *sfz* marking in the harp part.