

Nocturnal

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas
Orchestrated by Paul Leary

$\text{♩} = 82$

The score is for a 4/4 piece in D major. It features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The vocal soloist, Billy Jonas, has a melody with lyrics that describe nocturnal animals. The orchestration includes a piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, contrabassoon, horns, trumpets, trombones, tuba, and a percussion section with a glockenspiel. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. The tempo is marked as $\text{♩} = 82$.

Piccolo *p*

Flute 1&2 *p*

Oboe 1&2 *p*

English Horn

Clarinet in Bb 1&2

Bass Clarinet in Bb *p* *mp*

Bassoon 1&2 *mp*

Contrabassoon

Horn 1&2 in F *p*

Horn 3&4 in F

Trumpet 1&2 in Bb

Trumpet 3 in Bb

Trombone 1&2 *p*

Bass Trombone *p*

Tuba *p*

Percussion 1 Glockenspiel *pp*

Percussion 2

Percussion 3

Harp *f*

Billy Jonas
Hey, Hey, mid-dle of the night. Hey, Hey, ev-ery things all right. Hey, Hey, what's that sound? Noc-tur-nal an-i-mals com-in' round. O-ver by the thick-et. I heard the

Misc. Vocals *cri-ckets.*

$\text{♩} = 82$
con sordino (always)

Violin I *p*
con sordino (always)

Violin II *p*
con sordino

Viola *p*

Violoncello *pizz.* *p*

Double Bass *pizz.* *p*

8 **A**

Picc. key clicks (crickets) *mf* *p*

Fl. 1&2 key clicks (crickets) *mf* *p*

Ob. 1&2 key clicks (crickets) *mf* *p*

E.H. key clicks (crickets) *mf* *p*

Cl. 1&2 key clicks (crickets) *mf* solo *ff* *p*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. key clicks (crickets) *mf* *mf*

Hn. 1&2 *mf*

Hn. 3&4 valve clicks (crickets) *mf*

Tpt. 1&2 valve clicks (crickets) *mf*

Tpt. 3 valve clicks (crickets) *mf*

Tbn. 1&2 valve clicks (crickets) *mf* *p*

B. Tbn. valve clicks (crickets) *mf* *p*

Tba. valve clicks (crickets) *mf* *p*

Glock.

Perc.

Perc. 3

Hp.

J.A. Hey, Hey, mid-dle of the night. Hey, Hey, ev-ery things all right. Hey, Hey, what's that sound? Noc-tur-nal an-i-mals com in' round. O-ver by the lake.

T. Solo

A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

Db. *mf* *p*

14

Picc. key clicks (crickets) *mf*

Fl. 1&2 key clicks (crickets) *mf*

Ob. 1&2 key clicks (crickets) *mf*

E.H. key clicks (crickets) *mf*

Cl. 1&2 key clicks (crickets) *mf*

B. Cl. *mp* *mp*

Bsn. 1&2 *mp* *mp*

Cbsn. key clicks (crickets) *mf*

Hn. 1&2 *p* *mf* valve clicks (crickets)

Hn. 3&4 *p* *mf* valve clicks (crickets)

Tpt. 1&2 *mf* valve clicks (crickets)

Tpt. 3 *mf* valve clicks (crickets)

Tbn. 1&2 *p* *mf* *mf* *gliss.*

B. Tbn. *p* *mf* *mf* *gliss.*

Tba. *p* *mf* *mf* *gliss.*

Glock. Glockenspiel To Mar. *pp*

Perc.

Perc. 3

Hp.

J.A. I heard the And ov - er by the thick - et. I heard the

T. Solo snakes. continuous glissando (not in unison with other string players) cri - ckets.

Vln. I *pp* continuous glissando (not in unison with other string players) *fp* *n*

Vln. II *pp* continuous glissando (not in unison with other string players) *fp* *n* *pizz.* *p*

Vla. *pp* continuous glissando (not in unison with other string players) *fp* *n* *arco* *mp*

Vc. *pp* *arco* *mf* *gliss.*

Db. *arco* *mf* *gliss.*

21 **B**

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Glock.

Perc.

Perc. 3

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f *6* *solo* *3* *3* *3*

f *6* *solo* *3* *3* *3*

n *mf* *n* *p*

n *mf* *n* *p*

mf *n* *mf* *n* *p*

pizz. *p* *pizz.* *p* *pizz.* *p*

n *mf* *n* *p*

n *mf* *n* *p*

arco, div. *fp* *arco, div.* *fp* *pizz.* *p* *pizz.* *p*

frogs.

Hey, Hey, mid-dle of the night. Hey, Hey, ev-ery things all right. Hey, Hey, what's that sound? Noc - tur-nal an-i-mals com in' round. O-ver by the barn. I heard the

27

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H.

Cl. 1&2 *f*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&2 *mp*

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *p*

B. Tbn. *p*

Tba. *p*

Mar. *p*

Perc. *p*

Xylophone *p*

Wood Blocks *p*

Hp.

J.A. *p*

T. Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

And ov-er by the lake. I heard the And And ov-er by the thick-et.

snakes.

34

key clicks (crickets)

C

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf*

E.H. *mf*

Cl. 1&2 *mf*

B. Cl. *mp* *mf*

Bsn. 1&2 *mp* *mf*

Cbsn. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *p*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *mf* *n* *mf*

B. Tbn. *mf* *n* *mf*

Tba. *mf*

Mar.

Xyl.

W.B.

Hp.

J.A. I hear those cri-ckets. Hey, Hey, mid-dle of the night. Hey, Hey, ev-ery things all right. Hey, Hey, what's that sound?

T. Solo cri - ckets.

C

Vln. I *p*

Vln. II *pizz.* *p* *arco* *p*

Vla. *arco* *mp* *p*

Vc. *mf*

Db. *mf*

40

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Mar.

Xyl.

W.B.

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

fp

arco

arco, div.

simile

wolf.

Noc-tur-nal an-i-mals com-in' round. Ov-er the roof. I heard a And ov-er by the bog

46

Picc. *f* *f* *f* *flutz* *mf*

Fl. 1&2 *f* *f* *f* *flutz* *mf*

Ob. 1&2 *f* *f* *f*

E.H. *f* *f*

Cl. 1&2 *f* *f*

B. Cl. *f* *p*

Bsn. 1&2 *f* *p*

Cbsn. *f* *p*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *mf con sordino* *con sordino*

Tpt. 3 *mf con sordino*

Tbn. 1&2 *p*

B. Tbn. *p*

Tba. *p*

Mar. *p* Marimba

Xyl. *p* Xylophone

W.B. *p* Wood Blocks

Hp. *p*

J.A. I heard the And ov - er by the lake. I heard the And And

T. Solo frogs. snakes.

Vln. I *fp fp simile* *pp*

Vln. II *fp simile* *fp simile* *fp simile* *pp*

Vla. *fp* *fp fp simile* *fp fp simile* *pp*

Vc. *fp simile* *pp*

Db.

53

key clicks (crickets)

D

Picc. *mf* *fp fp*

Fl. 1&2 *mf* *fp fp*

Ob. 1&2 *fp fp*

E.H. *mf* *fp fp*

Cl. 1&2 *f* *mf* *fp fp*

B. Cl. *mp* *mf*

Bsn. 1&2 *mp* *mf*

Cbsn. *mf* *mf*

Hn. 1&2 *mf*

Hn. 3&4 *p*

Tpt. 1&2 *mf* *fp fp* *con sordino*

Tpt. 3 *mf* *fp fp* *con sordino*

Tbn. 1&2 *mf* *mf* *gliss*

B. Tbn. *mf* *mf* *gliss*

Tba. *mf* *mf*

Mar. Glockenspiel *p*

Xyl.

W.B.

Hp. *f*

J.A. *p* *f* *f*

T. Solo *f*

Vln. I *fp fp* *3 3* *unis.*

Vln. II *pizz.* *p* *arco, div.* *fp, div. fp* *3 3* *unis.*

Vla. *p* *arco* *mp* *fp fp* *3 3*

Vc. *p* *arco* *f* *f* *3 3*

Db. *p* *f* *f* *3 3*

ov - er by the thick-et. I hear those cri-ckets. Hey, Hey, mid-dle of the night.

cri - ckets.

molto rall. *a tempo*

58

Picc. *fp fp* *fp fp* *fp fp*

Fl. 1&2 *fp fp* *fp fp* *fp fp*

Ob. 1&2 *fp fp* *fp fp* *fp fp*

E.H. *fp fp* *fp fp* *fp fp*

Cl. 1&2 *fp fp* *fp fp* *fp fp*

B. Cl. *p* *mp*

Bsn. 1&2 *p* *mp*

Cbsn. *p* *fp fp*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *fp fp* *fp fp* *fp fp*

Tpt. 3 *fp fp* *fp fp* *fp fp*

Tbn. 1&2 *n* *mf* *n*

B. Tbn. *n* *mf* *n* *fp fp fp*

Tba. *n* *mf* *n* *fp*

Glock.

Xyl.

W.B.

Hp.

J.A.

Hey, Hey, ev-ery things all right. Hey, Hey, what's that sound? Noc-tur-nal an-i-mals com- in'-round. Ov-er by the door. I heard my bro-ther snore.

T. Solo

molto rall. *a tempo*

Vln. I

Vln. II

Vla. *mp* *arco*

Vc. *p* *mp*

Db. *p*

64

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Glock.

Xyl.

W.B.

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf con sordino

mf con sordino

mf con sordino

f

p

f

f

f

f

f

p

p

f

fp fp simile

fp fp simile

fp fp simile

fp fp simile

fp fp simile

pizz.

arco

fp fp simile

fp fp simile

f

f

f

f

f

f

f

f

And ov-er the roof. I heard a

wolf.

And ov-er by the barn. I heard the

frogs.

arco

fp simile

fp

arco, div.

fp simile

fp

arco, div.

fp

fp

fp

fp simile

fp

fp simile

71

Picc. *f* *mf* *flutz*

Fl. 1&2 *f* *mf* *flutz*

Ob. 1&2 *f* *mf*

E.H. *f* *mf*

Cl. 1&2 *f* *mf* *solo*

B. Cl. *p*

Bsn. 1&2 *p*

Cbsn. *p*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *mf con sordino* *mf con sordino*

Tpt. 3 *mf con sordino*

Tbn. 1&2

B. Tbn.

Tba.

Mar. *p* Marimba

Xyl. *p* Xylophone

W.B. *p* Wood Blocks

Hp.

J.A. *p* And ov - er by the lake. I heard the And ov - er by the thick-ct.

T. Solo snakes.

Vln. I *pp*

Vln. II *fp simile* *fp simile* *pp*

Vla. *fp fp simile* *fp fp simile* *pp* *p arco*

Vc. *pp* *p*

Db. *p*

78

key clicks (crickets)

Picc. *mf* *p* *p* *p* **E**

Fl. 1&2 *mf* *p* *p* *p* *p* **E**

Ob. 1&2 *mf*

E.H. *mf*

Cl. 1&2 *mf* *p* **E**

B. Cl. *mp* *n* *p*

Bsn. 1&2 *mp* *n*

Cbsn. *mf* *mp* *n*

Hn. 1&2 *mf*

Hn. 3&4 *p* *n*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf* *mp* *n*

Mar. Glockenspiel *pp*

Xyl. Vibraphone

W.B.

Hp. *mf*

J.A. I hear those cri-ckets. Hey, Hey, mid-dle of the night.

T. Solo cri - ckets. **E**

Vln. I *p* *arco*

Vln. II *pizz.* *p* *p* *con sordino*

Vla. *arco* *mp* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Nocturnal

84

rit. *a Tempo* *rit.*

Picc. *p* *p* *p*

Fl. 1&2 *p* *p* *p*

Ob. 1&2

E.H.

Cl. 1&2 *p* *p* *p*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Glock. *p*

Vib.

W.B.

Hp. *gliss.*

J.A. Hey, Hey, ev-ery things all right. Hey, Hey, what's that sound? Noc - tur-nal an - i - mals com - in' round.

T. Solo

rit. *a Tempo* *rit.* *non-vib.*

Vln. I *fp fp simile* *non-vib.*

Vln. II *fp fp simile* *non-vib.*

Vla. *fp fp simile* *non-vib.*

Vc.

Db.