

# Modeh Ani

Music by Billy Jonas  
Hebrew from Morning Liturgy

**Robustly** ♩=180

2 times

for easier percussion omit pats

stomp pat clap

8 *FINE* (call) (response) *She-he-che-zar-ta-bee*

15 *She-he-che-zar-ta-bee* *Rah-ba eh-mu-na*

23 *te-cha* *Rah-ba eh-mu-na-te-cha*

31 *Yah Yah Yah Yah Yah Yaah Yah*

36 *Yah Yah Yah Yah Yaah Yah* 2 times through form then *acapella al fine*

The score is written for voice and percussion. The voice part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The percussion part is in a 6/8 time signature. Chord diagrams are provided above the voice staff for guitar accompaniment. The lyrics are in Hebrew, with some words in italics indicating specific musical treatments or phrasing. The score is divided into systems, with measure numbers 8, 15, 23, 31, and 36 marked at the beginning of each system. The final system includes the instruction '2 times through form then acapella al fine'.