

Let You Love Me

Music and Lyrics by Billy Jonas • Orchestration by Jamie Laval

$\text{♩} = 114$

The score is for a full orchestra and voice. It is in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 114. The instruments and their parts are as follows:

- Voice:** Four measures of rests.
- Acoustic Guitar:** Starts with a forte (*f*) dynamic. The first measure contains a melodic line: D4, E4, F#4, G4, A4, B4, C5. The second measure has a whole rest. The third measure has a melodic line: G4, F#4, E4, D4, C4. The fourth measure has a whole rest.
- Flutes 1 & 2:** Four measures of rests.
- Flute 3:** Four measures of rests.
- Oboe:** Four measures of rests.
- 2 Clarinets in Bb:** Four measures of rests.
- Bassoon:** Four measures of rests.
- 2 French Horns in F:** Four measures of rests.
- 3 Trumpets in Bb:** Four measures of rests.
- Trombone:** Four measures of rests.
- Snare Drum:** Four measures of rests.
- Percussion 1, 2, 3:** Four measures of rests.
- Timpani:** Four measures of rests.
- Violin I:** Four measures of rests.
- Violin II:** Four measures of rests.
- Viola:** Four measures of rests, followed by a pizzicato (*pizz.*) melodic line in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Violoncello:** Four measures of rests, followed by a pizzicato (*pizz.*) melodic line in the second measure with a mezzo-forte (*mf*) dynamic.
- Contrabass:** Four measures of rests, followed by a pizzicato (*pizz.*) melodic line in the second measure with a mezzo-forte (*mf*) dynamic.

Score for a symphony orchestra and voice, measures 1-4. The score includes parts for Voice, A. Gtr., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., S. D., Perc. 1, Perc. 2, Perc. 3, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

Measures 1-4:

- Voice:** Enters in measure 4 with the lyrics "There's a".
- A. Gtr.:** Plays a melodic line with a 7-measure rest in measure 2.
- Fl.:** Both parts enter in measure 4 with a *p* dynamic.
- Cl.:** Plays a sustained chord in measures 1-2 and 3-4 with a *p* dynamic.
- Vln. I & II:** Play a rhythmic pattern starting in measure 1, marked *pizz.* and *mf*.
- Vla.:** Plays a rhythmic pattern starting in measure 1, marked *arco* in measure 2 and *pizz.* in measure 3.
- Vc. & Cb.:** Play a bass line starting in measure 1, marked *arco* in measure 3.

Score for Verse 1, starting at measure 9. The score includes parts for Voice, A. Gtr., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., S. D., Perc. 1, Perc. 2, Perc. 3, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

Voice: *crow in my win- dow, crack- ing up the dawn;*

A. Gtr.: Accompaniment for the acoustic guitar.

Cl.: Clarinet part, starting with a *p* dynamic marking.

Bsn.: Bassoon part, starting with a *p* dynamic marking.

Vln. II: Violin II part, starting with a *p* dynamic marking.

Vla.: Viola part, starting with a *p* dynamic marking.

Vc.: Violoncello part.

Cb.: Contrabass part.

The score is written in a key signature of two sharps (D major) and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Voice

I wan-na know what she knows, I wan-na brand new song. A

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

17

Voice

song of for-give nes, - For the dam-age that we've done;

A. Gtr.

Fl. 1. & 2.

Ob.

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

B transition

Voice: You made it your busi - ness, while I've been on the run. How do I let you love

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I *arco* *p* *ppp*

Vln. II *p* *arco* *ppp*

Vla. *p* *arco* *arco* *ppp*

Vc. *arco* *ppp*

Cb. *arco* *pp*

26

Score for measures 26-28, featuring the following instruments and parts:

- Voice:** Melody line with the lyric "me?" under the first measure.
- A. Gtr. (Acoustic Guitar):** Rests in all three measures.
- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Sustained notes with slurs across all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Sustained notes with slurs across all three measures.
- Tpt. (Trumpet):** Rests in all three measures.
- Tbn. (Trombone):** Rests in all three measures.
- S. D. (Snare Drum):** Rests in all three measures.
- Perc. 1 (Cymbal):** Rests in measures 26 and 27; plays *sus cym.* (sustained cymbal) in measure 28.
- Perc. 2 (Toms):** Rests in all three measures.
- Perc. 3 (Toms):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Vln. I (Violin I):** Rapid sixteenth-note passages in measures 26 and 27, followed by a melodic line in measure 28. Dynamics include *mp*.
- Vln. II (Violin II):** Sustained notes in measures 26 and 27, followed by a melodic line in measure 28. Dynamics include *mp*.
- Vla. (Viola):** Rapid sixteenth-note passages in measures 26 and 27, followed by a melodic line in measure 28. Dynamics include *mp*.
- Vc. (Violoncello):** Sustained notes in measures 26 and 27, followed by a melodic line in measure 28. Dynamics include *cresc.* and *mp*.
- Cb. (Cello):** Sustained notes in measures 26 and 27, followed by a melodic line in measure 28. Dynamics include *cresc.* and *mp*.

cresc.

29 **C** Verse 2

Voice: Look at the im-per-fec tions_ on the fa-ces in the clouds,
 A. Gtr.
 Fl.
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Bsn.
 Hn. *mp*
 Tpt. *mp*
 Tbn.
 S. D. *mp* *snare*
 Perc. 1 *p* *h.hat* *ride*
 Perc. 2 *p* *big floor toms* *dbl. w/ kick drum*
 Perc. 3
 Timp.
 Vln. I *pizz*
 Vln. II *pizz*
 Vla. *pizz*
 Vc. *mp*
 Cb. *mp*

33

Voice

Close is their re-flec-tions for cry-ing out loud.

A. Gtr.

Fl.

mp

Fl.

mp

Ob.

Cl.

mp

Bsn.

p

Hn.

p

Tpt.

Tbn.

p

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

Cb.

D

37

Voice

Cry-ing out for help with the brui-ses and the scars,

A. Gtr.

Fl.

Fl.

mp

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

mp

pizz

Vln. II

pizz

Vla.

mp

pizz

Vc.

Cb.

41

Voice

Now I ask my-self: Who do you think you are?

3

A. Gtr.

Fl.

Fl.

Ob.

Cl. *unison*

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc.

Cb.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

45 **E** Chorus

45 **E** Chorus

Voice: I'm gon-na let you love me, I'm gon-na let you love me.

A. Gtr.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mp*

Tbn. *mp*

S. D.

Perc. 1

Perc. 2

Perc. 3 *triangle* *p*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49

Voice

I'm gon-na let you love me, I'm gon-na let you love..

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Voice

I'm gon-na let you love me, I'm gon-na let you love...

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 **F** interlude

Score for measures 57-59, marked "interlude". The score includes parts for Voice, A. Gtr., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., S. D., Perc. 1, Perc. 2, Perc. 3, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

Measures 57-59:

- Voice:** Rests in all three measures.
- A. Gtr.:** Measures 58-59: *mp* (measures 58-59), *mp* (measures 59-60).
- Fl.:** Measures 58-59: *mp* (measures 58-59), *mp* (measures 59-60).
- Cl.:** Measures 57-59: *p* (measures 57-59), *mp* (measures 59-60).
- Perc. 1:** Measures 57-59: *p* (measures 57-59), *p* (measures 59-60).
- Perc. 2:** Measures 57-59: *p* (measures 57-59), *p* (measures 59-60).
- Perc. 3:** Measures 57-59: *p* (measures 57-59), *p* (measures 59-60).
- Vln. I:** Measures 57-59: *pizz.* (measures 57-59), *p* (measures 59-60).
- Vln. II:** Measures 57-59: *p* (measures 57-59), *pizz.* (measures 59-60).
- Vla.:** Measures 57-59: *p* (measures 57-59), *pizz.* (measures 59-60).
- Vc.:** Measures 57-59: *mf* (measures 57-59), *p* (measures 59-60).
- Cb.:** Measures 57-59: *mf* (measures 57-59), *p* (measures 59-60).

60

Voice

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

There's a

splash cym.

p

roll with soft beaters

arco

p arco

p

p

pizz.

64 **G** Verse 3

Voice

song in the dis-tance rea-dy to be born, And

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1 *h.hat*

Perc. 2

Perc. 3

Timp.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf* *pizz.* *arco* *pizz.*

Vc.

Cb. *mf*

68

Voice

all of my re - sis - tance is melt - ing in the sun; The

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wahh. plunger opens slowly

ppp

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

arco

pizz.

mf

mf

arco

mf

72

Voice

sun that keeps re - turn - ing bles - sing ev - 'ry day; The

A. Gtr.

Fl.

Fl.

Ob.

p

Cl.

Bsn.

p

Hn.

p

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

arco

mf

Vc.

mf

Cb.

mf

Solo arco

76

Voice

sun that keeps on bur - ning all the tears a - way.

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Cb.

H Chorus

80

Voice

I'm gon-na let you love me, I'm gon-na let you love - me

A. Gtr.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp. *mf*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f*

I. & 2. Soli

85

Voice

I'm gon-na let you love _____ me I'm gon-na let you love -

A. Gtr.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 **I**

Voice

I'm gon-na let you love me, I'm gon-na let you love -

A. Gtr.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Voice

I'm gon-na let you love - - - I'm gon-na let you love - - -

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 **J**

Voice

I'm gon-na let you love - I'm gon-na let you love - - - -

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

101

Voice

I'm gon-na let you love - me, I'm gon-na let you love - - -

A. Gtr.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 **K**

This musical score page contains the following parts and markings:

- Voice:** A single staff with a whole rest throughout the measures.
- A. Gtr. (Acoustic Guitar):** A single staff with a melodic line starting in measure 105.
- Fl. (Flute):** Two staves. The first Flute part has a *p* dynamic and a long slur. The second Flute part has a *pp* dynamic and a long slur.
- Ob. (Oboe):** A single staff with a *p* dynamic and a long slur.
- Cl. (Clarinet):** A single staff with a *p* dynamic and a long slur.
- Bsn. (Bassoon):** A single staff with a *p* dynamic and a long slur.
- Hn. (Horn):** A single staff with a *pp* dynamic and a long slur.
- Tpt. (Trumpet):** A single staff with a *pp* dynamic and a long slur.
- Tbn. (Tuba):** A single staff with a *p* dynamic and a long slur.
- S. D. (Snare Drum):** A single staff with rhythmic patterns.
- Perc. 1 (Cymbal):** A single staff with a *ppp* dynamic and a long slur.
- Perc. 2 (Tambourine):** A single staff with a long slur.
- Perc. 3 (Triangle):** A single staff with a long slur.
- Timp. (Timpani):** A single staff with a long slur.
- Vln. I (Violin I):** A single staff with a long slur.
- Vln. II (Violin II):** A single staff with a *p* dynamic, a *pizz.* marking, and an *arco* marking.
- Vla. (Viola):** A single staff with a *p* dynamic, a *pizz.* marking, and an *arco* marking.
- Vc. (Violoncello):** A single staff with a *p* dynamic, a *pizz.* marking, and an *arco* marking.
- Cb. (Cello):** A single staff with a *p* dynamic, a *pizz.* marking, and an *arco* marking.