

Let There Be Light

Score

Commissioned by the Contemporary Youth Orchestra

by Billy Jonas

arr. by Peter C. Mowrey

Senza misura, freely (dotted-line cues by conductor)

Musical score for woodwinds, brass, and percussion. The score is written for Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B \flat , Bass Clarinet, Bassoons, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, 2 Trumpets in B \flat , 2 Trombones, Bass Trombone, Tuba, 4 Timpani, Chimes, and Percussion. The score is marked "Senza misura, freely (dotted-line cues by conductor)". The woodwinds and brass parts feature dynamic markings of *ppp* and *fff*, with slurs and crescendo/decrescendo hairpins. The percussion part includes a bowed harmonic on the suspended cymbal, marked *p < mf >*. The score is divided into measures by vertical dotted lines.

Senza misura, freely (dotted-line cues by conductor)

Musical score for strings, including Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked "Senza misura, freely (dotted-line cues by conductor)". The Violin I part includes performance instructions: "[sul pont., tremolo, E-string gliss., artificial harmonics as possible ad lib., top note as high as possible ad lib., freely repeated, non-synchronized]" and "[players descend from peak, change gradually to A string and then D string; pitch gradually focuses unsynch. to...]". The Violin II part includes instructions: "[free arpeggiation behind the bridge, each player at own speed, non-synchronized]" and "[players drop out stand by stand]". The Viola part includes instructions: "[come in separately, stand by stand]" and "[all players in; continue]". The Double Bass part features a *fff* dynamic marking. The score is divided into measures by vertical dotted lines.

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

Bsn.

C. Bn.

F Hn. 1, 2

F Hn. 3, 4

2 B♭ Tpt.

2 Tbn.

B. Tbn.

Tuba

4 Timp.

Chm.

Perc.

BJ

mark tree

p

From the vast-ness of ou-ter space is-sued a plan to

Moderate waltz tempo $\text{♩} = 54$

A

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[...D string trem., sul pont., artificial harmonic, sounds 2 octaves higher]

pppp

[sul pont. G string trem., artificial harm. sounds 2 octaves higher, unsynchronized gliss. to...]

pp

pppp

pp

pppp

pizz.

p

21

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

Bsn.

C. Bn.

21

F Hn. 1, 2

F Hn. 3, 4

2 B♭ Tpt.

2 Tbn.

B. Tbn.

Tuba

21

4 Timp.

Chm.

Perc.

BJ

se - pa - rate sea — from sky — and sand. But how to give form — to the night? Take a

21

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

B

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

Bsn.

C. Bn.

31

F Hn. 1, 2

F Hn. 3, 4

2 B♭ Tpt.

2 Tbn.

B. Tbn.

Tuba

31

4 Timp.

Chm.

Perc.

BJ

breath, make a wish, and sing Let There Be Light Let There Be Light to - night, to - night, to - night.

31

B

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

C

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.

42

F Hn. 1, 2
 F Hn. 3, 4
 2 B♭ Tpt.
 2 Tbn.
 B. Tbn.
 Tuba

42

4 Timp.
 Chm.
 Perc.
 BJ
 In the depth of the for-est we fash-ioned our drums to e-cho the heart beat-ing heat of the sun,

42

C

Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 pizz.
 p

Let There Be Light

6

54

D

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Musical notation for woodwinds, including dynamics like *p* and *a 2*.

F Hn. 1, 2
 F Hn. 3, 4
 2 B♭ Tpt.
 2 Tbn.
 B. Tbn.
 Tuba
 Musical notation for brass instruments.

4 Timp.
 Chm.
 Perc.
 BJ
 Musical notation for percussion and bassoon, including dynamics like *p* and *triangle*.

call it back from its dark win-ter flight. Round a torch in a cave we sang Let There Be Light

D

Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Musical notation for strings, including dynamics like *p* and *arco*.

p

65

Picc. *mf*

2 Fl. *a 2* *mf*

2 Ob. *a 2* *mf*

E. Hn. *mf*

2 B♭ Cl. *a 2* *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

65

F Hn. 1, 2

F Hn. 3, 4

2 B♭ Tpt.

2 Tbn.

B. Tbn.

Tuba

65

4 Timp. *mf*

Chm.

Perc. *mf*

BJ
Let There Be Light to - night, to - night, to - night. Let There Be Light Let There Be Light

65

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

77

Picc.

2 Fl. *a 2*

2 Ob. *a 2*

E. Hn.

2 B♭ Cl. *a 2* *a 2* *a 2*

B. Cl.

Bsn.

C. Bn.

77

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

2 B♭ Tpt.

2 Tbn.

B. Tbn.

Tuba *p*

77

4 Timp.

Chm.

Perc.

BJ

to - night, to - night, to - night. In the scorch of the des - ert the Mac-ca-bees

77

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

85

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.

85

F Hn. 1, 2
 F Hn. 3, 4
 2 B♭ Tpt.
 2 Tbn.
 B. Tbn.
 Tuba

85

4 Timp.
 Chm.
 Perc.
 BJ
 strained. _____ Their faith was fixed in a flick-er-ing flame. When one

85

Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

95

Picc. *mf* *fp*

2 Fl. *mf* *p* *fp*

2 Ob. *mf* *p* *fp*

E. Hn. *mf* *fp*

2 B♭ Cl. *mf* *fp*

B. Cl. *mf* *fp*

Bsn. *mf* *fp*

C. Bn. *mf* *fp*

F Hn. 1, 2 *mf* *fp*

F Hn. 3, 4 *mf* *fp*

2 B♭ Tpt. *fp*

2 Tbn. *fp*

B. Tbn. *mf* *fp*

Tuba *mf* *fp*

4 Timp. *mf* *f*

Chm. *mf*

Perc. *mf* *f* susp. cymbal

BJ *mf* *f*

day's worth of oil burned eight nights, ev-ery day they would pray, sing-ing Let There Be Light

95

Hp. *mf* *f*

Vln. I *mf* *p* *f* pizz. arco

Vln. II *mf* *p* *f* pizz. arco

Vla. *mf* *p* *f* pizz. arco

Vc. *mf* *p* *f* arco

D.B. *mf* *p* *f* arco

104

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B^b Cl.

B. Cl.

Bsn.

C. Bn.

F Hn. 1, 2

F Hn. 3, 4

2 B^b Tpt.

2 Tbn.

B. Tbn.

Tuba

4 Timp.

Chm.

Perc.

BJ

104

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Let There Be Light to - night, to - night, to - night. Let There Be Light

114

Picc. *f* *fp* *f*

2 Fl. *f* *fp* *f*

2 Ob. *f* *fp* *f*

E. Hn. *f* *fp* *f*

2 B♭ Cl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

C. Bn. *f* *fp* *f*

114

F Hn. 1, 2 *f* *fp* *f*

F Hn. 3, 4 *f* *fp* *f*

2 B♭ Tpt. *f* *fp* *f*

2 Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Tuba *f* *fp* *f*

114

4 Timp. *f* *fp* *f*

Chm. *f* *fp* *f*

Perc. *f* *fp* *f*

BJ Let There Be Light to - night, to - night, to - night, to - night, to - night, to - night.

114

Hp. *f* *fp* *f*

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

D.B. *f* *fp* *f*

124

G

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.

124

F Hn. 1, 2
 F Hn. 3, 4
 2 B♭ Tpt.
 2 Tbn.
 B. Tbn.
 Tuba

124

4 Timp.
 Chm.

triangle

Perc.

pp

BJ
 In the wink of the can-dle the flame in your heart is an em-ber re - mem-ber-ing back to the

124

G

Hp.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc. *pp*

2 Fl. *pp*

2 Ob. *pp*

E. Hn. *mf*

2 B \flat Cl. *pp*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

2 B \flat Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

4 Timp. *mf*

Chm.

Perc.

BJ

start. So if no-thing is work-ing out right, take a breath, make a wish and sing Let There Be Light

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

147

Picc. *fp*

2 Fl. *f* *fp* *f* *fp*

2 Ob. *f* *fp* *f* *fp*

E. Hn. *fp* *fp*

2 B♭ Cl. *fp* *fp*

B. Cl. *fp*

Bsn. *fp*

C. Bn. *fp*

147

F Hn. 1, 2 *fp* *fp*

F Hn. 3, 4 *fp* *fp*

2 B♭ Tpt. *f* *fp* *f* *fp*

2 Tbn. *fp*

B. Tbn. *fp*

Tuba *fp*

147

4 Timp. *mf* *f*

Chm.

Perc.

BJ
 Let There Be Light to - night, to - night, to - night. Let There Be Light Let There Be Light

147

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

159

Picc. *f*

2 Fl. *f*

2 Ob. *f*

E. Hn. *f*

2 B♭ Cl. *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

C. Bn. *fp* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

2 B♭ Tpt. *f*

2 Tbn. *fp* *f*

B. Tbn. *fp* *f*

Tuba *fp* *f*

4 Timp. *f*

Chm.

Perc.

BJ
to - night, to - night, to - night, to - night, to - night, to - night.

159

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco* *f*

169

I

Picc. *tr.v.*

2 Fl. *tr.v.*

2 Ob. *tr.v.*

E. Hn. *v.*

2 B♭ Cl. *v.*

B. Cl. *v.*

Bsn. *v.*

C. Bn. *v.*

169

F Hn. 1, 2 *v.*

F Hn. 3, 4 *v.*

2 B♭ Tpt. *v.*

2 Tbn. *v.*

B. Tbn. *v.*

Tuba *v.*

169

4 Timp. *f*

Chm. *f*

Perc. *f* *susp. cymbal*

BJ *f*

— Let There Be Light Let There Be Light to - night, to - night, to -

169

I

Hp. *f*

Vln. I

Vln. II

Vla. *v.*

Vc. *v.*

D.B. *v.*

178

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

Bsn.

C. Bn.

178

F Hn. 1, 2

F Hn. 3, 4

2 B♭ Tpt.

2 Tbn.

B. Tbn.

Tuba

178

4 Timp.

Chm.

Perc.

BJ
 night. Let There Be Light Let There Be Light to - night, to -

178

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

rit.

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.

187

F Hn. 1, 2
 F Hn. 3, 4
 2 B♭ Tpt.
 2 Tbn.
 B. Tbn.
 Tuba

187

f

4 Timp.
 Chm.
 Perc.

BJ
 night, to - night, to - night, to - night, to - night.

187

rit.

Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

194

Picc.
2 Fl.
2 Ob.
E. Hn.
2 B♭ Cl.
B. Cl.
Bsn.
C. Bn.

194

F Hn. 1, 2
F Hn. 3, 4
2 B♭ Tpt.
2 Tbn.
B. Tbn.
Tuba

194

4 Timp.
Chm.
Perc.
BJ

194

Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp