

Joy

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas
Orchestrated by Paul Leary

♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1&2
- Oboe 1&2
- English Horn
- Clarinet in B♭ 1&2 (Solo, *mf*)
- Bass Clarinet in B♭
- Bassoon 1&2
- Contrabassoon
- Horn 1&2 in F
- Horn 3&4 in F
- Trumpet 1&2 in B♭
- Trumpet 3 in B♭
- Trombone 1&2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Harp (Solo, *f*)
- Billy Jonas
- Misc. Vocals
- Violin I (♩ = 70)
- Violin II
- Viola
- Violoncello
- Double Bass

9 **A**

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Hp. *solo* *f*

J.A.

Misc. Vls

A

Vln. I

Vln. II

Vla.

Vc.

Db.

I was trav eling of route eight-y one through Vir gin -ia when sud -den -ly I saw the flash -ing blue light I pulled ov - er as fast as I I could but The of - fi - cer was un -im -pressed and he said eight-y three in a six -ty-five

15 **B**

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

J.A.

Misc. Vls

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

that's wreck-less driv-ing six points on your lic-ence I'll see you in court but dear sir I'm a low-ly mus - ic-ian have mer-cy I'm on-ly a child

B Je - su joy of man's de - sire. Ho - ly wis - dom

rit. . . .

24

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

J.A.

Misc. Vls

Vln. I

Vln. II

Vla.

Vc.

Db.

look I drive for a liv-ing and oh did I men-tion that I got a sim-i-lartick-et last Wednes-day al - so in Vir-gin ia I'm dead yes I'm dead then he said there's a way to es-capif you get your spec-do-me-ter

Love most

rit. . . .

31

C **D**

Picc.

Fl. 1&2 *mf* solo

Ob. 1&2 *mf*

E.H.

Cl. 1&2 *mf*

B. Cl.

Bsn. 1&2 *mf*

Cbsn.

Hn. 1&2 *p* *mf*

Hn. 3&4 *p* *mf*

Tpt. 1&2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1&2 *p* *mf*

B. Tbn.

Tba. *p* *mf*

Timp.

Perc.

Hp.

J.A.
checked and they find it was brok-en you're free my mech-an-ic was clear, your spee-do-me-ter's fine but I could say it's not

Misc.Vls

C Drawn by thee our souls a - spire **D** So to one creat -

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db. *mf*

40

Picc.

Fl. 1&2

Ob. 1&2
solo
f

E.H.

Cl. 1&2
solo
f

B. Cl.

Bsn. 1&2
mf

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Hp.
solo
f

J.A.
have you heard of the tale of the man who was trap-ped in a flood say god will pro-vide when a-long came a raft then a boat then a plane but he drowned cuz he waved them a-long say-ing

Misc. Vls
ed light

Vln. I

Vln. II

Vla.

Vc.
pizz.
arco, solo
f

Db.
pizz.

E

46

Picc. *f*

Fl. 1&2 *mp* *mf*

Ob. 1&2 *f*

E.H. *mf* solo *f*

Cl. 1&2 *mf*

B. Cl. *p* *mf*

Bsn. 1&2 *p* *mf*

Cbsn. *p* *mf*

Hn. 1&2 *p* *mf*

Hn. 3&4 *p* *mf*

Tpt. 1&2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1&2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Perc.

Hp.

J.A. God will provide God said "hey" I sent you a raft and a boat and a plane well that's just how I felt with this man. How could I turn him down af ter

Misc. Vls. Word of God our flesh that fash-ion

E

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *tutti* *p* *f*

Db. *arco* *p*

53 rit.

Picc.

Fl. 1&2

Ob. 1&2

E. H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

J.A.
all through him God had pro - vi ded I know it's Il - le - gal but I could do worse. Traf - fic court is a joke and I know that to lie is bad Kar - mabut

Misc. Vls.
With the fire of life in pas - sion

Vln. I

Vln. II

Vla.

Vc.

Db.

60 **F**

Picc. *mf*

Fl. 1&2

Ob. 1&2

E.H. *mf*

Cl. 1&2 *mf*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2 *p* *mf*

Hn. 3&4 *p* *mf*

Tpt. 1&2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1&2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *mp*

Perc.

Hp.

J.A. *mf*

Misc. Vls. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

faith is a lux-ur-y I can't af - ford If I leave this to fate then themight take my lic-ence a-way for a year.
 Striv-ing still, to truth un - known. SØar - ing dy - ing round thy

Joy

69 *f* *rit.*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f*

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp. *fp* *fp*
Glockenspiel

Glock. *mf*

Hp. *ff* solo *f*

J.A. With no lic-ence no con-certs I just can'taf-ford it look God has pro-vid-ed or is this a testam I go-ing to Hell. no, cuz Jews don't be-lieve in that place but it's here in my head cuz they low-ered my first tick-et

Misc. Vls throne.

Vln. I *f* *rit.* *mp*

Vln. II *f* *mp*

Vla. *mp*

Vc.

Db.

76 **molto rit.**

Picc.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E.H. *mf*

Cl. 1&2 *f* solo *mf*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2 *f*

Hn. 3&4 *mf*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn.

Tba.

Timp. *f*

Glock.

Hp.

J.A.
down to im-pro-per e-quip-ment and I felt so guil-ty I thought I would die so when my sec-ond court date ar-rived I with-held the false doc-u-ment and they still let me off glo-ry to God.

Misc. Vls.

Vln. I **molto rit.**

Vln. II

Vla.

Vc. *f*

Db. *f*