

Into the Water

Music and Lyrics by Billy Jonas • Orchestration by Jamie Laval

♩=108

Voice

All the sa-ges teach ans-wers are in reach, So I went out to re-pent for

Flutes 1&2

Flute 3

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Trumpets 1, 2 & 3 in B \flat

Trombones 1 & 2

Timpani

Percussion *cymbal*

Percussion *hi hat*

Billy's perc. *snare*

low tom/ bass drum

Violin I

Violin II

Viola

Violoncello *Jaws*

Contrabass *Jaws*

mf

If basses do not have low C extension, play Jaws theme 8va

The musical score is for the song 'Into the Water' by Billy Jonas, orchestrated by Jamie Laval. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes a vocal line with lyrics: 'All the sa-ges teach ans-wers are in reach, So I went out to re-pent for'. The instrumental parts include Flutes 1&2, Flute 3, Oboe, Clarinets 1 and 2 in B-flat, Bassoon, Horns 1 and 2 in F, Trumpets 1, 2, and 3 in B-flat, Trombones 1 and 2, Timpani, Percussion (cymbal and hi hat), Billy's percussion (snare, low tom, and bass drum), Violin I and II, Viola, Violoncello (labeled 'Jaws'), and Contrabass (labeled 'Jaws'). The Violoncello and Contrabass parts include a dynamic marking of *mf* and a performance instruction: 'If basses do not have low C extension, play Jaws theme 8va'.

5

Vox

ten days at the beach. Stand-ing at the edge I made a sol-emn pledge: Swim and pray ev-ery day and let the oc-ean dredge me.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 **A** chorus

Vox
Here we go to the wa - ter — In the deep, See what we will see -

Fl.
ff

Fl.
ff

Ob.
ff

Cl.
ff

Cl.
ff

Bsn.
ff

Hn.
-

Hn.
-

Tpt.
-

Tbn.
-

Timp.
-

Perc.
-

Perc.
eggs

B. Perc.
-

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Detailed description: This is a page of a musical score for a chorus. The top staff is for the voice, with lyrics: "Here we go to the wa - ter — In the deep, See what we will see -". Below the voice are staves for woodwinds: Flute (two parts), Oboe, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet, and Trombone. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Congas (labeled "eggs"), and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with *mf* (mezzo-forte) and the brass with *ff* (fortissimo). The score is in 4/4 time and features a key signature of one sharp (F#).

14

Vox

Here we go to the wa-ter In the dark with the shells and the star - fish.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 **B**

Vox: Uhh!

Fl. (First and Second): Rest

Ob.: Rest

Cl. (First and Second): *p*

Bsn.: *p*

Hn. (First and Second): *p*, 1. & 2.

Tpt.: Rest

Tbn.: *p*, 1. & 2.

Timp.: *p*

Perc.: *f*, Cuica

B. Perc.: *f*

Vln. I and II: Rest

Vla.: *mf*

Vc.: *mf*

Cb.: *mf*

Detailed description: This page of a musical score, labeled '18 B' and '5', contains staves for a vocal soloist and a full symphony orchestra. The vocal part begins with the sound effect 'Uhh!'. The woodwinds (Clarinets, Bassoon, Horns, Trombones) and Timpani play a melodic line starting in measure 18, marked with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic accompaniment starting in measure 19, marked with a mezzo-forte (*mf*) dynamic. The percussion section, including Cuica, plays a rhythmic pattern starting in measure 18, marked with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

C *verse 2*

22

Vox

Rea-dy to dive in I saw a dor-sal fin

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

mp

1. & 2

Jaws

ratchet

ff

trem

rfz

trem

rfz

Jaws

Jaws

f

f

26

Vox
wal - low through the shal - lows where I was a - bout to swim. Hard to tell a - part a

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Perc.
B. Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf *f*
mp
mp

29

Vox
dol - phin and a shark, from a dis - tance so I went in for a lit - tle heart to heart.

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Perc.
B. Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p

scrape crash cymbals together

32 **D** chorus

Vox
Here we go to the wa - ter In the deep, See what we will see -

Fl.
ff

Fl.
ff

Ob.
ff

Cl.
ff

Cl.
ff

Bsn.
ff

Hn.
mp

Hn.
mp

Tpt.
mp

Tbn.
mp

Timp.

Perc.
eggs

B. Perc.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Detailed description: This is a page of a musical score for a chorus. It features a vocal line at the top with lyrics: "Here we go to the wa - ter In the deep, See what we will see -". Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) for the woodwinds and *mp* (mezzo-piano) for the brass and strings. The percussion section includes a pattern of eighth notes and a bass drum pattern. The string section includes a melodic line for the violins and a supporting line for the cellos and double basses.

36

Vox
Here we go to the wa-ter In the dark with the with the with the

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tbn.

Timp.
Perc.
Perc.
B. Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Vox
Let us raise a toast (Se-ven feet a-way) to what we feel the most. (Gent-ly come to prey?)

Fl.
p poco a poco crescendo

Fl.
p poco a poco crescendo

Ob.
p poco a poco crescendo

Cl.
p poco a poco crescendo

Cl.
p poco a poco crescendo

Bsn.
p poco a poco crescendo

Hn.
p

Hn.
p

Tpt.
p

Tbn.
p

Am Em⁷sus⁴ FMaj⁷

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 **F** interlude

Vox
p

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 13, contains measures 48 through 51 of an interlude marked with a box 'F'. The score is for a full orchestra and voice. The vocal part (Vox) begins in measure 48 with a piano (*p*) dynamic, playing a series of half notes: G4, A4, B4, C5, B4, A4, G4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum pattern and a bass drum pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays sustained notes, mostly in the lower register.

Vox

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp. Em

Perc. *Glass Harmonica Ensemble begins*

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal line (Vox) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) features melodic lines with slurs and ties. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some melodic movement. The percussion section includes a timpani part with a half note E3 and a glass harmonica ensemble that begins with a continuous tremolo pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes, primarily in the lower register.

56

Vox

Fl. *Glass Harmonica Ensemble*

Fl. *Glass Harmonica Ensemble*

Ob. *Glass Harmonica Ensemble*

Cl. *Glass Harmonica Ensemble*

Cl. *Glass Harmonica Ensemble*

Bsn. *Glass Harmonica Ensemble*


Hn. *Glass Harmonica Ensemble*

Hn. *Glass Harmonica Ensemble*

Tpt. *Glass Harmonica Ensemble*

Tbn. *Glass Harmonica Ensemble*

Timp. *Glass Harmonica Ensemble*

Perc.  *Glass Harmonica Ensemble*

Perc. *Glass Harmonica Ensemble*

B. Perc.

Vln. I *Glass Harmonica Ensemble*

Vln. II *Glass Harmonica Ensemble*

Vla. *Glass Harmonica Ensemble*

Vc. *Glass Harmonica Ensemble*

Cb. *Glass Harmonica Ensemble*

57 **G** *verse 3*

Vox
Mov-ing side by side with a cau-tious stride we un-dered un-till he turned and went out with the tide,

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Perc.
B. Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 16, starting at measure 57. The score is for a vocal part and a full orchestra. The vocal line is in G major and 4/4 time, with lyrics: "Mov-ing side by side with a cau-tious stride we un-dered un-till he turned and went out with the tide,". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The orchestral parts are mostly silent, indicated by a horizontal line with a bar through it. The percussion parts have rhythmic patterns: the first Perc. part has a steady eighth-note pattern, the second Perc. part has a steady eighth-note pattern, and the B. Perc. part has a pattern of eighth notes and rests.

61

Vox

I came back a-gain ev-ry day in ten scanned the coast, raised a toast and dove in.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

sfz

gliss.

sfz

gliss.

sfz

65 **H** chorus

Vox
Here we go to the wa - ter In the deep, See what we will see -

Fl.
ff

Fl.
ff

Ob.
ff

Cl.
ff

Cl.
ff

Bsn.
ff

Hn.
mp

Hn.
mp

Tpt.
mp

Tbn.
mp

Timp.
mp

Perc.
eggs

B. Perc.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

69

Vox
Here we go to the wa-ter In the dark with the with the with the

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tbn.

Timp.
Perc.
Perc.
B. Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

73 **I**

Vox: Here we go to the wa-ter. See what we will see -

Fl. (1 & 2): [Musical notation]

Ob.: [Musical notation]

Cl. (1 & 2): [Musical notation]

Bsn.: [Musical notation]

Hn. (1 & 2): [Musical notation, *mf*]

Tpt.: [Musical notation, *mf*]

Tbn.: [Musical notation, *unison 1. & 2*, *mf*]

Timp.: [Musical notation]

Perc. (1 & 2): [Musical notation]

B. Perc.: [Musical notation]

Vln. I: [Musical notation]

Vln. II: [Musical notation]

Vla.: [Musical notation]

Vc.: [Musical notation]

Cb.: [Musical notation]

77

Vox
Here we go In the dark with the with the with the

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Perc.
B. Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 21, starting at measure 77. The score is for a symphony with a vocal soloist. The vocal part (Vox) is in the top staff, with lyrics: "Here we go In the dark with the with the with the". The instrumental parts include two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal part is in a soprano range. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

81 **J**

Vox
Here we go to the wa - ter

Fl.
mp

Fl.
mp

Ob.
mp

Cl.
mp

Cl.
mp

Bsn.
mp

Hn.
mp

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

89

Vox

Here we go

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

B. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 89, measures 1-4, is presented in a standard orchestral layout. The vocal line (Vox) starts with the lyrics "Here we go". The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones) play a melodic line with accents. The percussion section (Timpani, Percussion, Bass Drum) provides a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation.

93 **K**

This page of a musical score contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Vox:** A vocal line with a long melisma spanning all three measures, marked with a fermata.
- Fl. (Flute):** Two staves, both containing rests for all three measures.
- Ob. (Oboe):** One staff containing a rest for all three measures.
- Cl. (Clarinet):** Two staves, both playing a melodic line starting in measure 93 and continuing through measure 95. The dynamic is marked *mp*.
- Bsn. (Bassoon):** One staff playing a melodic line in the bass clef, starting in measure 93 and continuing through measure 95. The dynamic is marked *mp*.
- Hn. (Horn):** Two staves, both containing rests for all three measures.
- Tpt. (Trumpet):** One staff containing a rest for all three measures.
- Tbn. (Tuba):** One staff playing a melodic line in the bass clef, starting in measure 93 and continuing through measure 95. The dynamic is marked *p*.
- Timp. (Timpani):** One staff playing a rhythmic pattern of eighth notes, starting in measure 93 and continuing through measure 95. The dynamic is marked *p*.
- Perc. (Percussion):** Two staves. The top staff plays a rhythmic pattern of eighth notes with accents. The bottom staff plays a rhythmic pattern of eighth notes.
- B. Perc. (Bass Drum):** One staff playing a rhythmic pattern of eighth notes with accents.
- Vln. I (Violin I):** One staff containing a rest for all three measures.
- Vln. II (Violin II):** One staff containing a rest for all three measures.
- Vla. (Viola):** One staff playing a melodic line in the bass clef, starting in measure 93 and continuing through measure 95.
- Vc. (Violoncello):** One staff playing a melodic line in the bass clef, starting in measure 93 and continuing through measure 95.
- Cb. (Cello):** One staff playing a melodic line in the bass clef, starting in measure 93 and continuing through measure 95.

96

Vox
Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Perc.
B. Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
pp
p
p
p
p
p
p
pp
pp
p
p
p
p

Detailed description: This page of a musical score, numbered 26, covers measures 96 through 99. The score is arranged in a multi-staff format. At the top, a vocal line (Vox) is shown with a melodic line that spans across measures 96, 97, and 98, with a final note in measure 99. The woodwind section includes two flutes (Fl.), an oboe (Ob.), two clarinets (Cl.), and a bassoon (Bsn.), with various melodic and rhythmic parts. The brass section consists of two horns (Hn.), a trumpet (Tpt.), and a trombone (Tbn.). The percussion section includes a timpani (Timp.), two types of percussion (Perc.), and a bass drum (B. Perc.). The string section features two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Dynamics markings such as *p* (piano) and *pp* (pianissimo) are placed throughout the score to indicate volume levels. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score concludes with a double bar line at the end of measure 99.