

billy jonas

**holy man**

# holy man

billy jonas    allegro con funky middle-eastern bounce

billy jonas

116 bpm    **A**    **B**

Piccolo 1.2  
Flute 1.2.3  
Oboe 1.2.3.4  
Clarinet in B $\flat$  1.2.3  
Bassoon 1.2.3.4  
Contrabassoon 1.2  
Horn in F 1-8  
Trumpet in C 1.2.3.4  
Trombone 1  
Trombone 2.3  
Bass Trombone  
Bass Tuba in F  
billy's frame drum  
Timpani 1.2  
Timpani 3.4  
Bass Drum  
Tam-tam  
Triangle  
Egg Shaker  
Tabla  
Tambourine  
Gaito  
Harp  
Tenor Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

holes in my socks    holes in my shoes, i got holes in the lo-gic of the ar-gu-ments i use    holes in my pockets    holes in my pants and a

*pizz*

8

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl.

Bsn.

Cbsn.

Hn. *mp*

C Tpt. *mp*

Tbn. *sfz* *mp*

Tbn. *sfz* *mp*

B. Tbn or tbone 2+3

Bass Tba.

Timp. *sfz* *mp*

Timp.

Timp.

B. D.

T.-I.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

whole lot-ta rea-sons that i ca-n't ca-n't ca-n't holes in my hat holes in my coat there's a whole lot-ta peo-ple in the sa-me ho-ly boat whole lot-ta love

Vln. I

Vln. II

Vla.

Vc.

Db.

**C** **D**

15

E F

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tbn.

E F

Timp.

Timp.

Timp.

B. D.

T.-s.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

way down in-side i'm a ho ho-ly hip-pie so-o hold me in the light HO - LY MAN HO - LY MAN I'M A HO HO HO HO HO HO HO-LY MAN HO - LY MAN

E F

Vln. I

Vln. II

Vla.

Vc.

Db.

plizz

plizz

plizz

plizz

plizz

plizz

23 G

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hr.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp.

Timp.

Timp.

B. D.

T.-d.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo   
 HO - LY MA - A - A - AN I'M A HO HO HO HO HO HO HO - LY MAN

Vln. I   
 pizz arco

Vln. II   
 pizz arco

Vla.   
 pizz arco

Vc.   
 pizz arco

Db.   
 pizz

G

these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal

these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal

these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal

these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal

29 H

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn or tbone 2-3  
Bass Tba.  
Timp.  
Timp.  
Timp.  
B. D.  
T.-t.  
Tri.  
E.S.  
Tabla  
Tamb.  
Gro.  
Hp.  
T. Solo  
Vln. I H  
Vln. II  
Vla.  
Vc.  
Db.

34

Picc. 1

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hrn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp. 1

Timp.

Timp. can be played on one drum by dampening with stick or hand to get the 5th and 8va... or played on 3 tuned timpanis, your choice

B. D.

T.-d.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo   
 ho - ly cow ho - ly mo-ly ho - ly tao ho- ly of ho-lies

Vln. I 1

Vln. II

Vla.

Vc.

Db.

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp.

Timp.

Timp.

B. D.

T.-t.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

ho - ly now ho - ly ca-no-le ho - ly wow ho - ly gu-ca mo-le holes in my guts holes in my glands, n holes in my be-ly bu-ton

Vln. I

Vln. II

Vla.

Vc.

Db.

**J**

*double stop, very muted, raspy, scrape-y grimaced bowing sound*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*



47 **K** **L**

Picc. **K** **L**

Fl. **K** **L**

Ob. **K** **L**

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn. *sf*

Tbn. *sf*

B. Tbn or thone 2+3 *sf*

Bass Tha.

Timp. **K** **L**

Timp.

Timp.

B. D.

T.-t.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo  
 where it all be-gan hole in my head to talk and taste and a hole in my bott-om to e - lim - in - ate - the waste holes in my eyes holes in my ears with a

Vln. I **K** **L**  
*double stop, very muted, raspy, scrape-y grimaced bowing sound* *col legno? double stop, very muted, raspy, scrape-y grimaced bowing sound*

Vln. II *pizz* *pizz*

Vla. *pizz* *pizz*

Vc. *pizz* *pizz* *pizz* *pizz*

Db. *pizz* *pizz* *pizz* *pizz*

54

M N

Picc.

Fl.

Ob.

Cl.

Bsn.

Chsn.

Hrn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp.

Timp.

Timp.

B. D.

T.-t.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

whole lot-ta ho ly va ser flow-ing in my tears holes in my life that ne-ver end but a hole in my sched-u-le where i can fit you in HO - LY MAN

M N

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pp

arco

pp

arco

pp

pizz

pizz

pizz

pizz

61

O

Picc. Fl. Ob. Cl. Bsn. Chsn. Hn. C Tpt. Tbn. Tbn. B. Tbn or tbone 2+3 Bass Tba.

O

Timp. B. D. T.-l. Tri. E. S. Tabla Tamb. Gro. Hp.

T. Solo Vln. I Vln. II Vla. Vc. Db.

HO - LY MAN I'M A HO HO HO HO HO HO HO - LY MAN HO - LY MAN HO - LY MA - A - A - AN I'M A HO HO HO HO

69 **P**

Picc.

Fl.

Ob.

Cl.

Bsn.

Chsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tha.

Timp.

Timp.

Timp.

B. D.

T.-t.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

HO HO HO-LY MAN

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *pizz* quasi guitar (*pizz* triple stop - arpeggiated strum)

*mf* *pizz* quasi guitar (*pizz* triple stop - arpeggiated strum)

*mf* *pizz* quasi gui-tar (*pizz* quadruple stop arpeggiated strum)

*pizz* quasi gui-tar (*pizz* quadruple stop arpeggiated strum)

*pizz* *arco*

hand claps on this rhythm, no instruments

74 **Q** 8va

Picc. **R**

Fl. **R**

Ob. **R**

Cl. **R**

Bsn. **R**

Chsn. **R**

Hn.

C Tpt.

Tbn. *arco*

Tbn. *arco*

B. Tbn or thone 2-3

Bass Tba.

hand claps on this rhythm, no instruments

hand claps on this rhythm, no instruments

hand claps on this rhythm, no instruments

hand claps on this rhythm, no instruments

hand claps on this rhythm, no instruments

hand claps on this rhythm, no instruments

**Q** **R**

Timp.

Timp.

Timp. can be played on one drum by dampening with stick or hand to get the 5th and 8va... or played on

B. D.

T.-4.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

Vin. I **Q** **R**

Vin. II

Vla. *arco*

Vc. *arco*

Db. *arco*

ho - ly rol - lah

79

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*  
hand claps on this rhythm, no instruments

Chsn. *fff*

Hn. *mf*

C Tpt. *pp*  
muted

Tbn. *pp*  
muted

B. Tbn or thone 2+3 *pp*

Bass Tba. *pp*

Timp. *mf*

B. D.

T.-I.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo  
ho-ly rol ly po-ly ho-ly gra-no - la ho - ly ho-ly-ho-ly ho - ly smo - kah ho - ly ba-log-na ho - ly mo - cha ho - ly ma-ca-ro-ni whole lot-ta dreams

Vln. I

Vln. II

Vla.

Vc.

Db.

**S**

87

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hrn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp.

Timp.

Timp.

B. D.

T.-l.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**T**

*sfz*

whole lot - ta plans live like i got the who le wo-rld in my hands hole lot-ta rain and re-gret and a whole lot-ta rain-bows ha-ven't

**T**

93

**U** **V**

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hrn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2-3

Bass Tba.

Timp. **U** **V**

Timp.

Timp.

B. D.

T.-t.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo e-ven coun-ted yet whole thing is rigged whole and in part with a hole in the hol-low of my ho-lo gra-phi-c heart whole - ly my own and whole - ly

**U** **V**

Vln. I arco  $\frac{3}{2}$

Vln. II arco  $\frac{3}{2}$

Vla. arco  $\frac{3}{2}$

Vc.

Db.



100

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Thn.

B. Tbn or thone 2-3

Bass Tbn.

Timp.

Timp.

Timp.

B. D.

T.-L.

Tri.

E.S.

Tabla.

Tamb.

Gro.

Hp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**W**

unmute

*mf*

*mf*

*mf*

*mf*

**W**

*pp* arco

*mf* arco

*pp* arco

*mf* arco

*pp* arco

*mf* arco

*pp* arco

*mf* arco

*pp* arco

*mf* arco

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*ppizz*

*ppizz*

yours and yours and yours and yours and yours and yours and yours... cuz i'm wholly owned sub-sid-a-ry of the u-ni-verse HO - LY MAN HO - LY MAN I'M A HO HO HO HO

109

X Y

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp.

Timp.

Timp.

B. D.

T.-A.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

HO HO HO - LY MAN HO - LY MAN HO - LY MA - A - A - AN I'M A HO HO HO HO HO HO HO - LY MAN HO - LY MAN

X arco pp arco mf pp Y

Vln. I

Vln. II

Vla.

Vc.

Db.

mf piz arco pp mf pp mf pp mf pp mf pp mf pp

piz arco piz arco piz arco piz

117

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Chsn.  
Hn.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn or thone 2+3  
Bass Tbu.  
Timp.  
Timp.  
Timp.  
B. D.  
T.-t.  
Tri.  
E.S.  
Tabla  
Tamb.  
Gro.  
Hp.  
T. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

HO - LY MAN I'M A HO HO HO HO HO HO HO - LY MAN HO - LY MAN HO - LY MA - A - A - AN I'M A HO HO HO HO

arco  
mf  
pp  
pizz  
arco  
mf  
pp  
pizz  
arco  
mf  
pp  
pizz  
arco  
mf  
pp  
pizz

125

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn or tbone 2-3

Bass Tbn.

Timp.

Timp.

Timp.

B. D.

T.-t.

Tri.

E.S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

*mf* *arco* *pp* *mf* *arco* *pp* *mf* *pizz.*

*mf* *arco* *pp* *mf* *arco* *pp* *mf* *pizz.*

*mf* *pp* *mf* *pp* *mf* *pizz.*

*mf* *pp* *mf* *pp* *mf* *pizz.*

HO HO HO-LY MAN HO HO HO HO HO HO HO-LY MAN M A HO HO HO HO HO HO HO-LY MAN M A HO HO HO HO HO HO HO-LY MAN, HEY!

132 **Z**

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

Timp.

Timp.

Timp.

B. D.

T.-t.

Tri.

E. S.

Tabla

Tamb.

Gro.

Hp.

T. Solo

Vln. I

Vln. II

Vla.

Vcl.

Db.

*arco*

*arco*

*arco*

*arco*

*arco*

[these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal]

[these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal]

[these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal]

[these are not double stops, we'll decide which line you play, depending on how it sounds in rehearsal]

**AA** 136 Sva

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn or thone 2-3  
Bass Tbn.  
Timp.  
Timp.  
Timp.  
B. D.  
T.-d.  
Tri.  
E.S.  
Tabla  
Tamb.  
Gro.  
Hp.  
T. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*arco*

**AA**

**BB**

140

hand claps on this rhythm, no instruments

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Chsn. *ff*

Hr.

C Tpt.

Tbn.

Tbn.

B. Tbn or thone 2+3

Bass Tba.

**BB**

Timp. *ff*

Timp. *ff*

Timp. *ff*

B. D. *ff*

T.-l. *ff*

Tri.

E.S.

Tabla

Tamb.

Gro. *ff*

Hp.

T. Solo

ho - ly - fa - ther gui - do ho - ly gra - tia - da ho - ly - fi - to ho - ly - fri - ta - da ho - ly - bur - it - o ho - ly - em - pa - na - da ho - ly - to - le - do that's the whole en - chi - la - da!

**BB**

Vln. I

Vln. II

Vla.

Vc.

Db.