

Happy Accidents

Score

Billy Jonas
arr. Gordon (Dick) Goodwin

Mod. (116) swing 8ths

The score is for the piece "Happy Accidents" by Billy Jonas, arranged by Gordon (Dick) Goodwin. It is in 2/4 time with a key signature of two sharps (D major). The tempo and style are marked "Mod. (116) swing 8ths".

The instrumentation includes:

- Flute 1 & 2: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Oboe 1 & 2: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Clarinet in A: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Bassoon 1 & 2: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Horn in F 1-2 & 3-4: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Trumpet in C 1 & 2-3: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Trombone 1-2 & 3: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Tuba: Lyrics "shout" and "Tell us all a bout 'em!!!".
- Timpani: Lyrics "shout" and "Tell us all a bout 'em!!!".
- Percussion 1 & 2: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- opt. Piano (or Harp): Lyrics "shout" and "Tell us all a bout 'em!!!".
- Billy (Vocalist): Lyrics "Esus A E7 A Corn Flakes! Tell us all a bout 'em Well they were tryin' to make bread and they failed They".
- Violin 1 & 2: Both parts have lyrics "shout" and "Tell us all a bout 'em!!!".
- Viola: Lyrics "shout" and "Tell us all a bout 'em!!!".
- Cello: Lyrics "shout" and "Tell us all a bout 'em!!!".
- Contrabass: Lyrics "shout" and "Tell us all a bout 'em!!!".

Dynamic markings include *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), and *p* (piano). Performance instructions include "shout", "solo", "to Harmon mute stem extended", "arco", and "pizz." (pizzicato).

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trb. 1-2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

D A D A/C# Esus/B

cooked the ingredients way too long They came out soggy and to tal lyrong But the Kel logg ge ni us's toast ed it un til

pizz.

I

II

Vla.

Vc.

Cb.

14

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *sol* UNIQUE A!

B♭ Cl. 2 *mf* UN-I-QUE-A!

Bsn. 1 *mf* *sol* UNIQUE A!

Bsn. 2 *mf* UN-I-QUE A!

Hn. 1 (surprised) EU RE KA!

Hn. 2 (surprised) EU RE KA!

Hn. 3 (surprised) EU RE KA!

Hn. 4 (surprised) EU RE KA!

C Tpt. 1 (surprised) EU RE KA! (flutter t.)

C Tpt. 2 (surprised) EU RE KA!

C Tpt. 3 (surprised) EU RE KA!

Trb. 1-2 (surprised) EU RE KA!

Trb. 3 (surprised) EU RE KA!

Tuba (surprised) EU RE KA!

Timp. 14 UNIQUE A!

Perc. 1 14 UNIQUE A!

Perc. 2 14 UNIQUE A!

Pia. 14 UNIQUE A!

Billy 14 *E7* crunch y! flake y! de li cious in milk! *brass* EU RE KA! *ww/perc.* UNIQUE A! *str.* TO TÁL LY SU PER FREAK A! Pe ni

I *pizz.* TO TÁL LY SU PER FREAK A!

II *pizz. mp* TO TÁL LY SU PER FREAK A!

Vla. *pizz. mp* TO TÁL LY SU PER FREAK A!

Vc. *pizz. mp* TO TÁL LY SU PER FREAK A!

Cb. *pizz. mp* TO TÁL LY SU PER FREAK A!

19

Fl. 1 *f* *mp* *solo mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf* shout
Tell us all a bout it!!!

C Tpt. 2 *mf* shout
Tell us all a bout it!!!

C Tpt. 3 *mf* shout
Tell us all a bout it!!!

Trb. 1-2 *mf* shout
Tell us all a bout it!!!

Trb. 3 *mf* shout
Tell us all a bout it!!!

Tuba *mf* shout
Tell us all a bout it!!!

Timp. *mf* shout
Tell us all a bout it!!!

Perc. 1 *mf* shout
Tell us all a bout it!!!

Perc. 2 *mf* shout
Tell us all a bout it!!!

Pia. *mp* shout
Tell us all a bout it!!!

Billy *A* *E7* *A* *D*
cil lan! Tell us all a bout it Great The mir i cle med i cine that was a mistake Trying to kill germs in a

I *mp* *arco* *pizz.*
shout Tell us all a bout it!!!

II *mp* *arco* *pizz.*
shout Tell us all a bout it!!!

Vla. *mp* *arco* *pizz.*
shout Tell us all a bout it!!!

Vc. *mp* *pizz.* *p*
shout Tell us all a bout it!!!

Cb. *mp* *pizz.* *p*
shout Tell us all a bout it!!!

26

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1-2 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

A D A Bm7₃

lab 'ra tor y Thought they had to quit when things got mold y Sud den ly the germs were get ting de feat ed The

Vla.

Vc.

Cb.

32

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

C Tpt. 1, 2, 3

Trb. 1-2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

I

II

Vla.

Vc.

Cb.

mf

sol

UN IQUE A!

EU RE KA!

(flutter t.)

brushes on snare etc.

arco

mf

E7

brass ww/perc. str.

A E A E

mold was the med i cine that they need ed EU RE KA! UN IQUE A! TO TÁL LY SU PER FREAK A! one more hap py ac ci dent It

TO TÁL LY SU PER FREAK A!

TO TÁL LY SU PER FREAK A!

TO TÁL LY SU PER FREAK A!

TO TÁL LY SU PER FREAK A!

TO TÁL LY SU PER FREAK A!

TO TÁL LY SU PER FREAK A!

38

Fl.
1
2

Ob.
1
2

B♭ Cl.
1
2

Bsn.
1
2

Hn.
1
2
3
4

C Tpt.
1
2
3

Trb.
1-2
3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

1
II

Vla.

Vc.

Cb.

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

1. *p* *cresc.* *mf* *mp*

(open) *mp* *mp*

mf

D E/A D/F# E/G# A E A G D E D E A E

must a be meant to be heav en sent to be one more ha py ac ci dent It's o kay It's here to stay We're so hap py that it

45

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mf* *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 (still Harm.) *mf* Tell us all a bout 'em!!!

C Tpt. 2 *mf* Tell us all a bout 'em!!!

C Tpt. 3 *mf* Tell us all a bout 'em!!!

Trb. 1-2 *mf* Tell us all a bout 'em!!!

Trb. 3 *mf* Tell us all a bout 'em!!!

Tuba *mf* Tell us all a bout 'em!!!

Timp. *mf* Tell us all a bout 'em!!!

Perc. 1 (fade out) Tell us all a bout 'em!!!

Perc. 2 *mp* Tell us all a bout 'em!!! *mp*

Pia. *mp* Tell us all a bout 'em!!! *mp*

Billy *A* *E7* *A* *E7*
 went this way Stick y notes! Tell us all a bout 'em Su per They

I *arco* *mp*

II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp* Tell us all a bout 'em!!!

51

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

C Tpt. 1, 2, 3

Trb. 1-2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

I

II

Vla.

Vc.

Cb.

mp

mf

pizz.

p

A *D* *A* *D* *A*

tried to make su per glue, the mae a big bloop er The glue they made was su per weak In fact it last ed a bout a week

Score

58

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1-2 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

So they put it on lit tle yel low piec es of pa per Adn sold ten mil ion of 'em ten years later EU RE KA! UNIQUE A!

Vla. I II

Vc.

Cb.

mf

soli

UNIQUE A!

EU RE KA!

B m7 E7

brass ww/perc.

64

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* *p* *cresc.*

B♭ Cl. 2 *mf* *p* *cresc.*

Bsn. 1

Bsn. 2

Hn. 1 *p* *cresc.* 1. *mf*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 (flutter t.) *mp* (open)

C Tpt. 2 *mf*

C Tpt. 3

Trb. 1-2

Trb. 3

Tuba

Timp. 64

Perc. 1 brushes on snare *mf* etc.

Perc. 2

Pia. 64 *mf*

Billy 64 str. TO TÁL LY SU PER FREAK A! It was one more hap py ac ci dent It must a be meant to be heav en sent to be one more

I 64 *arco* *mf* *p* *cresc.* *mf*

II 64 *arco* *mf* *p* *cresc.* *mf*

Vla. 64 TO TÁL LY SU PER FREAK A! *p* *cresc.* *mf*

Vc. 64 TO TÁL LY SU PER FREAK A! *mf* *arco*

Cb. 64 TO TÁL LY SU PER FREAK A! *mf*

70

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1-2 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

I

II

Vla.

Vc.

Cb.

mp *mf* *mf* (still Harm.) *mf* (fade out) *mp*

A G D E D E A E A E7

ha py ac ci dent It's o kay It's here to stay We're so hap py that it went this way

77

Fl. 1 *mf* *solo*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* play if no kb. or harp

B♭ Cl. 2

Bsn. 1 *mp* play if no kb. or harp

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trb. 1-2

Trb. 3

Tuba

Timp. 77

Perc. 1 Triangle *mp*

Perc. 2

Pia. 77 *mp*

Billy 77

A m/C A ♭/C# A m/C D m7 B ∅

Some times you feel like your stuck with bad glue Till you fig ure out what it's for Just like me and you

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

84

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1-2 Trb.

3 Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

84

A/E E

Conductor speaks:

E7

Love Tell us all a bout it Hey What can I say? I had a

1

2

Vla.

Vc.

Cb.

90

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Trb. 1-2 3

Tuba

Timp.

Perc. 1

Perc. 2

Pia.

Billy

I

II

Vla.

Vc.

Cb.

mf

mf

(legato swing 8ths)

mf

mf

pizz.

pizz.

A E A A7 D A D

map of how to get there but it blew a way Wan der ing a round the great big world, Look ing for a way to feel

This musical score is for the piece "Happy Accidents" and is page 16 of the score. It features a variety of instruments and a vocal soloist. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The instruments and parts include:

- Flutes (Fl.):** Two staves, both playing a melodic line starting at measure 95 with a *mf* dynamic.
- Oboes (Ob.):** Two staves, both playing a melodic line starting at measure 95 with a *mf* dynamic.
- B♭ Clarinets (B♭ Cl.):** Two staves, both playing a melodic line starting at measure 95 with a *mf* dynamic. The lyrics "UNIQUE A!" are written below the bottom staff.
- Bassoons (Bsn.):** Two staves. The bottom staff has a *mp* dynamic in measures 95-97 and a *mf* dynamic in measure 98. The lyrics "UNIQUE A!" are written below the bottom staff.
- Horns (Hn.):** Four staves (1-4). The lyrics "EU RE KA!" are written below the bottom staff.
- Cornets (C Tpt.):** Three staves (1-3). The lyrics "EU RE KA!" are written below the bottom staff.
- Trumpets (Trb.):** Three staves (1-2, 3). The top two staves are marked "(muted) *mf*". The bottom staff has a *mp* dynamic in measure 98. The lyrics "EU RE KA!" are written below the bottom staff.
- Tuba:** One staff with a *mp* dynamic. The lyrics "EU RE KA!" are written below the staff.
- Timpani (Timp.):** One staff with a *mf* dynamic. The lyrics "UNIQUE A!" are written below the staff.
- Percussion 1 (Perc. 1):** One staff with a *mf* dynamic. The lyrics "UNIQUE A!" are written below the staff.
- Percussion 2 (Perc. 2):** One staff with a *mf* dynamic. The lyrics "UNIQUE A!" are written below the staff.
- Piano (Pia.):** Two staves, both with a *mf* dynamic. The lyrics "UNIQUE A!" are written below the bottom staff.
- Vocal Soloist (Billy):** One staff with lyrics: "sure In the perfect imperfec tion of a por ousplan You walked up and took myhand EU RE KA! UNIQUE A!". Chord markings A, D, and E7 are placed above the staff.
- Violins (Vla.):** Two staves (I and II), both with a *mf* dynamic.
- Violoncello (Vc.):** One staff with a *mf* dynamic.
- Double Bass (Cb.):** One staff with a *mp* dynamic in measures 95-97 and a *mf* dynamic in measure 98.

102

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 (flutter t.) *mf*

C Tpt. 2 open *mf*

C Tpt. 3 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 brushes on snare *mf*

Perc. 2 etc.

Pia. *mf*

Billy

TO TÁL LY SU PER FREAK A! It was one more hap py ac ci dent It must a be meant to be heav en sent to be

I TO TÁL LY SU PER FREAK A! *mf*

II TO TÁL LY SU PER FREAK A! *mf*

Vla. TO TÁL LY SU PER FREAK A! *mf*

Vc. TO TÁL LY SU PER FREAK A! *mf*

Cb. TO TÁL LY SU PER FREAK A! *mf*

The score is for the piece "Happy Accidents" and is divided into three systems. The first system includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), C Trumpets (1, 2, 3), Trombones (1-2, 3), Tubas, Timpani, Percussion 1, Percussion 2, and Piano. The second system includes Piano and the vocal line for Billy. The third system includes Violins (I, II), Viola, Violoncello, and Contrabass. The music is in the key of D major and 6/8 time. The vocal line includes the lyrics: "one more happy accident It's okay It's here to stay We're so happy that it went this way". Chord symbols above the vocal line are: A, E, A, G, D, E, D, E, A/D, A/C#, Bm9, A. Dynamics such as *mf* and *a2* are indicated throughout the score.

113

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

C Tpt. 1, 2, 3

Trb. 1-2, 3

Tuba

Timp.

Perc. 1

Perc. 2 (Glock.)

Pia.

Billy

I

II

Vla.

Vc.

Cb.

solo

mf

back to Harm.

(Harmons)

mf

mf

mp

rit. *p*

rit. *p*

A/D A/C# Bm9 A A/D A/C# Bm9 E Esus/B A /E A

We're so hap py that it went this way We're so hap py that it went this way. Hap py 'bout your hap py ac cidents.

mp

p

pizz. *rit.*

p

pizz. *rit.*

p

pizz. *rit.*

p

pizz. *rit.*

mp

p

rit.