

Got to Get Up

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas
Orchestrated by Paul Leary

This musical score is for the piece "Got to Get Up" by Billy Jonas, orchestrated by Paul Leary. The score is written for a full orchestra and a vocal soloist. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into several systems of staves. The first system includes Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in Bb 1&2, Bass Clarinet in Bb, Bassoon 1&2, and Contrabassoon. The second system includes Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in Bb (with a2 marking), Trumpet 3 in Bb, Trombone 1&2, Bass Trombone, and Tuba. The third system includes Timpani, Glockenspiel, Percussion 2, and Percussion 3. The fourth system includes Harp. The fifth system includes Billy Jonas (vocal soloist) and Misc. Vocals. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, triplets, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The vocal line for Billy Jonas is written in a soprano clef.

Got to Get Up

14 **A**

Picc. Fl. 1&2 Ob. 1&2 E.H. Cl. 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. Tba. Timp. Glock. Perc. Perc. 3 Hp. J.A. T. Solo

Got to get up, got to get up, got to get up, up, up, up. Got to get up, got to get up, got to get up, up, up, up. Got to get up, got to get up, got to get up, up, up, up. Got to get up, got to get up, got to get up, up, up, up. Got to get up, up, up.

Being vertical is over rated and horizontal is hte way to be.

A

Vln. I Vln. II Vla. Vc. Db.

Got to Get Up

27 **B**

Picc. *ff*
Fl. 1 & 2 *p*
Ob. 1 & 2 *p*
E.H. *p*
Cl. 1 & 2 *p*
B. Cl. *p*
Bsn. 1 & 2 *p*
Cbsn. *p*
Hn. 1 & 2 *p*
Hn. 3 & 4 *p*
Tpt. 1 & 2 *p*
Tpt. 3 *p*
Tbn. 1 & 2 *p*
B. Tbn. *p*
Tba. *p*
Timp. *p*
Glock. *p*
Perc. *p*
Tamb. *p*
Hp. *p*

J.A.
Got to get up, got to get up, got to get up, up, up, up. Got to get up, got to get up, got to get up, up, up, up. Got to get up, got to get up, got to get up, up, up, up. Got to get Up! Got to get up, up, up.

T. Solo

B

Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Db. *p*

pizz.
arco