

# Eyes Wide Open

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas  
Orchestrated by Paul Leary

♩ = 80

The score is for a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in B♭ 1&2, Bass Clarinet in B♭, Bassoon 1&2, Contrabassoon, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in B♭, Trumpet 3 in B♭, Trombone 1&2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2 (Xylophone), Percussion 3, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist is Billy Jonas. The score is in 4/4 time with a tempo of ♩ = 80. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. The vocal soloist enters in measure 11 with the lyrics: "I'm in a tight spot It feels white hot I'll give my best shot eyes wide op-en I need a Mir-a-cle to reach the eyes wide op-en". The orchestration features a prominent woodwind section with triplets and a strong brass section. The strings provide a rhythmic foundation with a mix of pizzicato and arco playing.

all players clap on off beats (quarters) where possible and appropriate

Billy Jonas: I'm in a tight spot It feels white hot I'll give my best shot eyes wide op-en I need a Mir-a-cle to reach the eyes wide op-en

Misc. Vocals: eyes wide op-en

This page contains the musical score for the second page of the piece 'Eyes Wide Open'. It features a full orchestral arrangement and a soloist part. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and piano.

**Instrumentation and Parts:**

- Picc.** Piccolo
- Fl. 1&2** Flutes
- Ob. 1&2** Oboes
- E.H.** English Horn
- Cl. 1&2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1&2** Bassoons
- Cbsn.** Contrabassoon
- Hn. 1&2** Horns
- Hn. 3&4** Horns
- Tpt. 1&2** Trumpets
- Tpt. 3** Trumpet
- Tbn. 1&2** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc.** Percussion (includes Tambourine, To Vib., Vibraphone)
- Xyl.** Xylophone (includes To Glock.)
- Perc. 3** Percussion
- Hp.** Piano
- J.A.** Jazz Arrangement / Soloist
- T. Solo** Soloist
- Vln. I** Violins
- Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

**Lyrics:**

pin-na-cle. so steep beep beep Got to keep my eyes wide op en. So put your head in the air should-ers-square eyes wide op en I keep a  
from the bot-tom of the heap. can't sleep beep beep eyes wide op en. eyes wide op en

**Performance Instructions:**

- Stopped
- Muted
- Normal
- Muted
- Col legno (most effective pitch)
- Arco
- Pizz.
- arco
- pizz.

13

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Perc. 3

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

stead-y stride side to side eyes wide op-en You keep your ears tuned in the jour-ney be-gins with eyes wide op-en hand on the plow, feet on the ground eyes wide op-en watch out, eyes wide op-en eyes wide op-en eyes wide op-en

*ff* *fp* *f* *mf* *ff* *fp* *f* *gliss* *gliss* *gliss* *arco* *ff* *fp simile* *ff* *arco* *ff* *fp simile* *ff* *arco* *ff* *fp simile* *ff* *arco* *ff*

20 **A**

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E.H. *ff*

Cl. 1&2 *ff*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn.

Tba. *f*

Timp. *f*

Vib. *f*

Glock.

Perc. 3

Hp. *ff*

J.A. watch in, bug out, And keep your eyes wide op-en look out, look in, dig out,

T. Solo eyes wide op-en

**A**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Db. *ff* *arco*

26

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Vib.

Glock.

Perc. 3

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

And keep your eyes wide op en when you got no i - de - a where to go what to do no i - de - a what to pull you through no i - de - a but it's up to you eyes wide\_ op - en 'cause there's a eyes wide op en what to do pull you through up to you eyes wide\_ op - en

**B**

The score is written for a large orchestra and a vocal soloist. The instruments are arranged as follows:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E.H.
- Cl. 1&2
- B. Cl.
- Bsn. 1&2
- Cbsn.
- Hn. 1&2
- Hn. 3&4
- Tpt. 1&2
- Tpt. 3
- Tbn. 1&2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Glock.
- Perc. 3
- Hp.
- J.A.
- T. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). It features triplets and various rhythmic patterns. The vocal soloist (T. Solo) has the following lyrics:

mir-a-cle there's a mir-a-cle gon-na make you sing! There's a mir-a-cle do one thing keep eyes wide op - en - now put your head in the air should-ers square eyes wide op-en I'll keep a wait-ing in the wings. mir-a-cle mir-a-cle eyes wide op - en - eyes wide op-en

39

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Vib.

Glock.

Perc. 3

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

stead-y stride side to side eyes wide\_ op - en You keep your ears tuned in the jour-ney be - gins with eyes wide\_ op - en hand on the plow, feet on the ground eyes wide\_ op - en\_ eyes wide\_ op - en eyes wide\_ op - en eyes wide\_ op - en

*ff* *fp*

*ff* *fp*

*ff* *fp*

*ff* *fp*

*ff* *fp*

45 **C**

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f*

Tpt. 3 *f* *fp* *fp* *fp*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *f*

Vib. *f*

Glock. Tambourine *mf*

Perc. 3

Hp. *f*

J.A. *f*

T. Solo *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f*

*f*

a watch out... watch out watch out a watch in... watch in watch in a bug out... bug out bug out and keep your eyes wide\_ op\_ en a look out

watch out watch in watch in bug out eyes wide\_ op\_ en

**C**



50

Picc.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Vib.

Tamb.

Perc. 3

Hp.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

fp

f

pizz.

look out

a lookin\_\_\_

a dig out\_\_\_

and keep your eyes wide\_ op-en you know you need your eyes wide\_ op-en you got to keep your

eyes wide\_ op-en

eyes wide\_ op-en

55

Picc. *f* *ff* *fp*

Fl. 1&2 *ff* *fp*

Ob. 1&2 *ff* *fp*

E.H. *ff* *fp*

Cl. 1&2 *ff* *fp*

B. Cl. *ff* *fp*

Bsn. 1&2 *ff* *fp*

Cbsn. *fp*

Hn. 1&2 *ff* *fp*

Hn. 3&4 *ff* *fp*

Tpt. 1&2 *ff* *fp*

Tpt. 3 *ff* *fp*

Tbn. 1&2 *ff* *fp*

B. Tbn. *ff* *fp*

Tba. *ff* *fp*

Timp.

Vib. *ff* *fp*

Tamb. *fp*

Perc. 3

Hp.

J.A. eyes wide\_\_\_ op - en eyes wide\_\_\_ op - en\_\_\_

T. Solo eyes wide\_\_\_ op - en eyes wide\_\_\_ op - en\_\_\_

Vln. I *arco* *ff* *fp*

Vln. II *arco* *ff* *fp*

Vla. *arco* *ff* *fp*

Vc. *arco* *ff* *fp*

Db. *arco* *fp*