

# Eat Something

Commissioned by Liza Grossman and Contemporary Youth Orchestra

Billy Jonas  
Orchestrated by Paul Leary

$\text{♩} = 90$

**Instrumentation:** Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in B $\flat$  1&2, Bass Clarinet in B $\flat$ , Bassoon 1&2, Contrabassoon, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trombone 1&2, Bass Trombone, Tuba, Timpani, Marimba, Temple Blocks, Percussion 3, Harp, Piano, Billy Jonas, Misc. Vocals, Violin I, Violin II, Viola, Violoncello, Double Bass.

**Lyrics:**  
You have to eat some-thing' You have to eat some-thing' You have to eat some-thing' woah... you'll shri-vel up and blow a-way. You have to eat some-thing' You have to eat

**Tempo:**  $\text{♩} = 90$

A 0:24

7

Picc. *f fp*

Fl. 1&2 *f fp*

Ob. 1&2 *f fp*

E.H. *f fp* *f fp*

Cl. 1&2 *f fp*

B. Cl. *f fp*

Bsn. 1&2 *f fp*

Cbsn. *f fp*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Mar.

T. Bl. *f*

Perc. 3

Hp. *ff*

Pno.

J.A. *f*  
 some-thin' You have to eat some-thin' woah you'll shri-vel up and blow a-way. That's not what I mean. Oh those aren't clean. Too ex-spen-sive.

T. Solo *f*  
 How'bout rocks. I'll eat my socks. I'll eat the ste-re-o. I'll

Vln. I *f fp*

Vln. II *f fp*

Vla. *f fp*

Vc. *pizz*

Db. *pizz*

A 0:24



**B** 0:45 **C**

Picc. *f fp* *f fp*

Fl. 1&2 *f fp* *f fp*

Ob. 1&2 *f fp* *f fp*

E.H. *f fp* *f fp* *f fp*

Cl. 1&2 *f fp* *f fp*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f*

Tpt. 3

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mp* *f*

Mar. *f*

T. Bl.

Perc. 3

Hp.

Pno.

J.A. some-thin' You have to eat some-thin' You have to eat some-thin' woah\_\_\_\_\_ you'll shri-vel up and blow a-way. That's our pet. No. No. It's too small. And you'll

T. Solo

**B** 0:45 **C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz* *f* *arco*

Db. *pizz* *f* *arco*

25

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

T. Bl.

Perc. 3

Hp.

Pno.

J.A.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Scientifically speaking in biological terms.

still be hun-gry. And we don't eat our pets. We're an-i-mals too. No you've got no o-ther. No we'd miss her.

Peo-ple eat some an-i-mals. And fish are an-i-mals. Then I'll eat my bro-ther. Then I'll eat my sis-ter.

*plunger*  
+ O + O etc.  
*f* 



43 **D** 1:53

Picc. *f fp* *f fp* *f* *f fp*

Fl. 1&2 *f fp* *f fp* *f* *f fp*

Ob. 1&2 *f fp* *f fp* *f* *f fp*

E.H. *f fp* *f fp* *f fp* *f* *f fp*

Cl. 1&2 *f fp* *f fp* *f* *f fp*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f*

Tpt. 3

Tbn. 1&2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *mp*

Mar. *f*

T. Bl. Temple Blocks *f*

Tri.

Hp.

Pno. *f*

J.A. You have to eat some-thin' You have to eat some-thin' You have to eat some-thin' woah... you'll shri-vel up like a rai-sin Here have some. I di-dn't know you liked Mac

T. Solo **D** 1:53 Rai-sins are good.

Vln. I *f fp* *f fp* *f* *f fp*

Vln. II *f fp* *f fp* *f* *f fp*

Vla. *pizz* *pizz* *f arco fp* *f fp* *f*

Vc. *pizz* *pizz* *f* *f* *arco* *pizz*

Db. *f* *pizz* *arco* *pizz*

50

Picc. *f fp*

Fl. 1&2 *f fp*

Ob. 1&2 *f fp*

E.H. *f fp*

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

T. Bl.

Tri.

Hp.

Pno.

J.A.

T. Solo

Vln. I *f fp*

Vln. II *f fp*  
*pizz.*

Vla.

Vc.

Db.

Chez this much.

Oh yea! In fact, I want to mar-ry it. And live hap-pi-ly ev-er af-ter. and have little macaroni and cheezes and raise them as my own.