



6

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E.H.

Cl. 1&2

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

Mar.

Xyl. *mf*

Perc. 3 *mf*

Hp.

J.A. *mf*  
Here's what you can do if you want to have fun. And then you wake up in the morn-ing it's a quar-ter to two. You

T. Solo *mf*  
Brush your teeth, Brush your teeth,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

10 **B**

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *f* *mf*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Tbn. 1&2

B. Tbn.

Tba.

Timp. *f*

Mar.

S. D. *mf*  
To Shk. Shaker Snare Drum

Gro. *mf*  
Guiro

Hp.

J.A. *mf*  
feel kind of con-fused you don't know what to do. Brush your teeth And then you wake up in the morn-ing it's a quar-ter to three You

T. Solo *mf*  
Brush your teeth, Brush your teeth,

**B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

Db. *pizz.*

14

Picc. *f* *mf*

Fl. 1&2 *f* *mf*

Ob. 1&2 *f* *mf*

E.H. *f*

Cl. 1&2 *f*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1&2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1&2 *fp simile* *fp simile*

B. Tbn.

Tba.

Timp.

Mar. To Glock.

S. D. Shaker Snare Drum *mf* To Xyl.

Gro.

Hp.

J.A. drank a lot of wa-ter now you have to Brush your teeth Then you wake up in the morn-ing it's quar-ter to four You did it all read-y do it. Brush your

T. Solo Brush your teeth, Brush your teeth, four! more!

Vln. I *fp simile*

Vln. II *fp simile*

Vla. *fp simile*

Vc. *pizz.*

Db. *pizz.*

**C**

19

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E.H. *ff*

Cl. 1&2 *mf* *ff*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *ff*

Hn. 3&4 *mf* *ff*

Tpt. 1&2 *mf* *ff*

Tpt. 3 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Glockenspiel

Glock. *mf*

Xylophone

S. D. To S. D.

Gro. To B. D.

Hp.

J.A. teeth Then you

T. Solo *C* Brush your teeth, Brush your teeth, Brush your teeth, Brush your teeth, Brush your teeth, Brush your teeth,

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.*

Vc. *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.*

Db. *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.*

25 **D** **E**

Picc. *mf* *f* *mf*

Fl. 1&2 *mf* *f* *mf*

Ob. 1&2 *mf* *f* *mf*

E.H. *mf* *f*

Cl. 1&2 *mf* *f*

B. Cl. *mf* *mf* *mf*

Bsn. 1&2 *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Hn. 1&2 *fp simile* *fp simile*

Hn. 3&4 *mf*

Tpt. 1&2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1&2 *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Timp. *f*

Glock. Glockenspiel To Xyl.

S. D. Snare Drum *mf* Shaker

B. D. Bass Drum *mf* Guiro

Hp.

J.A. wake up in the morn-ing it's a quar-ter to five You want your mouth to feel Brush your teeth Then you wake up in the morn-ing it's a quar-ter to six.

T. Solo a-live Brush your teeth, Brush your teeth,

Vln. I *fp simile* *f*

Vln. II *fp simile* *f*

Vla. *arco mf* *pizz.*

Vc. *arco mf* *pizz.*

Db. *arco mf* *pizz.*

30

**F** Bridge

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *f*

B. Cl. *mf* *f*

Bsn. 1&2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f*

Timp. *f*

Glock. *f*

Shk. *f*

Gro. *f*

Hp.

J.A. *f*  
Beat it down the hall-way come on get your Brush your teeth

T. Solo *f*  
kicks! Brush your teeth, Brush your teeth, Floss breaks Floss breaks Floss breaks

**F** Bridge

Vln. I *f*

Vln. II *f*

Vla. *arco* *f* knock on instrument body with finger tip.

Vc. *pizz.* *f* knock on instrument body with finger tip.

Db. *pizz.* *f* knock on instrument body with finger tip.

36 G

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E.H. *f*

Cl. 1&2 *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Cbsn. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1&2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1&2 *gliss.*

B. Tbn. *gliss.* *mf*

Tba. *mf*

Timp. *mf*

Xyl. Glockenspiel

Shk.

Gro.

Hp.

J.A.

T. Solo Floss breaks Floss breaks Floss breaks Floss breaks Floss breaks Brush your teeth, G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *pizz.*



This musical score is for the piece "Brush Your Teeth" and is page 9 of the score. It features a full orchestral arrangement and a soloist. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (E.H.), Clarinet 1 & 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1&2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1&2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Shaker (Shk.), and Gong (Gro.).
- Keyboard:** Piano (Hp.).
- Vocal:** Soloist (T. Solo).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 42. The woodwinds and strings play a rhythmic accompaniment, with many parts marked *ff* (fortissimo). The soloist enters with the lyrics: "Brush your teeth, Brush your teeth, Brush your teeth, Brush your teeth." The string section features a pizzicato (*pizz.*) effect in the final measure. The xylophone part is introduced in the third measure.

46

Picc.

Fl. 1&2

Ob. 1&2

E.H.

Cl. 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Glock.

Snare Drum

S. D.

Gro.

Hp.

J.A.

T. Solo

Brush your teeth, Brush your teeth, Brush your teeth,

Vln. I

Vln. II

Vla.

Vc.

Db.